

PROGRAMMES FOR OCTOBER 9th-15th.



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Every Friday. Two Pence.

How to Keep Fit this Autumn.

Dr. C. W. Saleeby, the Popular Broadcaster, gives his Advice.

LATE last year it was my privilege to write for you on 'How to Live through the Winter,' and after we had accomplished that none-too-easy feat, I talked on 'How to Greet the Spring.' Next might have been, if an opportunity had arisen, 'How to Use the Summer,' and the better you did so the easier will be the achievement of what we are to consider now—'How to keep fit in Autumn.'

Of course, the laws of life and the principles of health are the same for all mankind at all times, everywhere; and our present task is simply to apply them successfully to ourselves, when our climate begins to be a little more difficult than lately, and when, by way of making our problem more difficult still, our food supply, in this country of ours, urbanized as never yet was any nation in the history of the world, begins to rise in price, and in some respects, to deteriorate in vital qualities.

Cities produce no food, and yet they must be perpetually fed. There's the rub; and it often rubs us terribly the wrong way. There are small exceptions—for instance, urban allotments. Good luck to them. There should be far more. These allotments serve, at least a little, to give us those *fresh* foods, rich in vitamins, which we need so imperatively, and of which our supply in this country is so constantly difficult and so frequently short.

The trouble, when the darker weather approaches, lies not in any question of bulk. We are not going to die of starvation in the ordinary sense of that word. We shall have fuel enough to stoke our internal furnaces all through the months to come. Our national supplies of fuel-foods, such as the starchy things, represented by white

bread, and the sugary things, represented by sugar itself, and the fatty things, such as margarine—all these will be quite adequate in these piping times of peace. It was otherwise exactly a decade ago, in 1917-18.



Dr. C. W. SALEEBY.

Today we need not fear that supplies of fuel will run short. But there is always a risk in this country that we shall begin to go short, at this season, of the indispensable vitamins. That is serious enough for grown-up people, but vastly more so for children.

We ought to be proud to know that the vitamins were really discovered by an Englishman—now Sir Gowland Hopkins, of Cambridge. Some years before the war, he began feeding young rats, in a disused cellar in Cambridge, at his own expense and with his own hands, on perfectly pure artificially prepared foodstuffs from his own laboratory. They ceased to grow. He added very small traces of fresh milk, and at once they began to grow again. The milk contained what we now call vitamin A, the first of the growth vitamins, without which the young creatures could not grow, however liberally they were supplied with all the food materials then known to science as necessary.

The food of foods is milk, and unfortunately, our milk supply tends to run certain risks in the dark months of the year. I have just returned from a period of holiday and of study in Switzerland, a country so justly famous for its sunlight and for the cures which it effects and about which I have been trying to tell my fellow-countrymen ever since my first visit to Leysin more than six years ago. But in Switzerland the cows are nearly constantly kept in the dark, intentionally, on the ground that their yield of milk is thus increased. Farmers everywhere should know that such milk is liable to be seriously defective in vitamins, and also that cows living in dark and damp quarters are the likeliest to contract tuberculosis of the udder, whence children who drink their milk are infected.

The very last idea to be drawn from these facts is that we are not to drink milk during the coming months. On the contrary,

(Continued overleaf.)

N

Coming To The Microphone.

Some Dates for Your Radio Diary.

THE third of the series of National Concerts will be conducted by Sir Landon Ronald at the Queen's Hall on Thursday, October 20, and broadcast from LONDON and 5XX.



Sir LANDON RONALD.

The soloist will be the distinguished British pianist, Miss Myra Hess, who will play the Schumann *Piano Concerto*. Elgar's *Symphony, No. 2, in E Flat* is the other principal work; it may be recalled that this composer's *First Symphony, in A Flat*, was relayed to London listeners from the Promenade Concert on September 8. A British novelty will be Ernest Farrar's suite *English Pastoral Impressions*, an elegant orchestral work which received a Carnegie award. Ernest Farrar was one of the promising young men in English art who, like Rupert Brooke, was killed in action during the Great War. Other items will be Weber's *Oberon Overture* and Svendsen's colourful *Carnival in Paris*.

Old dance tunes in a new guise, played by the London Radio Dance Band, conducted by Mr. Sidney Firman, will be broadcast from London and other stations at 10.25 p.m., on Tuesday, October 18.

LISTENERS to the LONDON and DAVENTRY Stations on Sunday, October 16, are to hear Arthur Rubenstein give a pianoforte recital. Rubenstein has toured extensively in Europe and America, and is particularly happy in his interpretation of contemporary music, chiefly, perhaps, of the Spanish School, several examples of which are to be included in his programme. He will play three of Albeniz's most popular pieces, *Tyrinana*, *Evocation*, and *Navarra*, and a transcription of the stirring *Fire Ritual Dance* from *E Amor Brujo*, by de Falla. His predilection for modern Russian music will be shown in a transcription of the 'March' from Prokofieff's opera *The Love of the Three Oranges*.

'Old Heidelberg,' Wilhelm Meyer-Forster's romantic play, which deals with the life of a young Prince who goes to the famous German University and falls in love with the beautiful daughter of an innkeeper, will occupy the London and Daventry programme period between 9.35 and 11 p.m. on Monday, October 31. The play was made famous over here by Sir George Alexander's impersonation of Prince Karl.

MASSENET, Berlioz, Delibes and Debussy are the composers who have been chosen for the concert of French music, arranged by the



Mlle. S. BERTIN.

MANCHESTER Station on Sunday afternoon, October 16. Typical French songs will be sung by Mlle. Suzanne Bertin, of the Comédie Française. Of special interest is the service which is to be relayed from Manchester Cathedral at 8.15 p.m. on the same evening. For five minutes before the commencement of the service, listeners will hear the beautiful bells of the Cathedral, which were originally cast in Gloucester in 1706 and are believed to contain some of the metal that formed part of the pre-Reformation bells of Manchester. The address will be given by Dr. R. G. Parsons, Bishop of Middleton.

THE first performance of a new pianoforte quartet by Arnold Bax, who is now in the forefront of British composers, will lend a special interest to the concert devoted to his works which the publishers, Messrs. Murdoch, Murdoch and Co., are giving at the Wigmore Hall on Thursday, October 20. This work, together with the now familiar Quartet for oboe and strings, will be broadcast from LONDON and 5XX, the artists taking part being the Virtuoso Quartet, Miss Harriet Cohen (pianist), and Mr. Leon Goossens (the oboe player).

Listeners to Daventry Experimental Station on Thursday, October 20, will hear a concert by the City of Birmingham Orchestra, conducted by Dr. Adrian C. Boult. The programme will include Brahms's 'Fourth Symphony in E Minor'; Miss Myra Hess will play Schumann's 'Pianoforte Concerto.'

HAYDN'S oratorio, *The Creation*, will be performed by the Birmingham Studio Repertory Chorus and Orchestra, conducted by Joseph



Miss GERTRUDE JOHNSON.

Lewis, for broadcasting from the DAVENTRY EXPERIMENTAL Station, on Sunday afternoon, October 16. The work is to be performed in its entirety, that is, it will include Part 3, which is often omitted. Haydn composed *The Creation* in 1797-1798, immediately after a visit to England, during which a poem compiled from Milton's 'Paradise Lost' had been given to him by Salomon. The work was produced in private in 1798, and immediately the score was engraved, in 1800. *The Creation* was performed everywhere, its popularity being equalled only by that of *The Messiah*. It was first performed in the English provinces by The Three Choirs, Worcester, 1800, Hereford 1801, and Gloucester, 1802. The artists for the broadcast performance are familiar names to listeners—Miss Gertrude Johnson (soprano), whose beautiful voice is often heard over the microphone, Mr. John Armstrong, a young tenor who is rapidly making a name for himself, and Mr. Robert Radford, the eminent English bass. The recent work of the Birmingham Studio Repertory Chorus and Orchestra should enable listeners to anticipate an enjoyable performance.

Talbot O'Farrell, the world-renowned Irish singer and entertainer, is broadcasting from Daventry Experimental Station on Monday, October 24, again from 2LO and 5XX on Saturday, October 29.

TWO attractive items are scheduled for LONDON and DAVENTRY on Tuesday evening, October 18. At 7.45 p.m. Mr. Osbert Sitwell will read selections from his own poems. The Sitwell family are modern of the moderns and noted for the wit and good humour with which they wage war for all that is newest in art. Later in the evening there will be an Easthope Martin Recital, given by Kate Winter, Herbert Heyner and Anne Godfrey, the violinist. Mr. Heyner, who was an intimate friend of Easthope Martin's, is to sing several of the *Songs of the Fair* and *Songs of the Hedgerow*—and *An Autumn Song*, hitherto unpublished, of which this will be the first performance.

SCARCELY a programme of music is given in the average English or Continental restaurant without some composition by Paul Lincke being included.



PAUL LINCKE.

He is one of the most successful and prolific writers of light orchestral music in the world today, and besides marches, intermezzi, overtures, and similar works, has also written operas, parts of which will be included in a concert which he is conducting in the LONDON Studio on Saturday, October 29. Lincke will be paying a visit to this country from his native land, Germany, and the B.B.C. has invited him to give this programme of his own compositions. Probably one of the best-known of his intermezzi is the Turkish tune *On the Bosphorus*, in which the bandmen enjoy themselves with the humorously absurd little tune *Ah!*—

Arthur Somervell's song cycle 'The Shropshire Lad,' the words of which are taken from A. E. Housman's famous sequence of poems of that name, will be broadcast by Arthur Cranmer from Daventry Experimental Station between 8.30 and 9 p.m. on Monday, October 17.

THE appearance of a new volume of songs by Sir Frederic Cowen is a notable event without, as well as within, the world of music. It is some years since the last work appeared from this distinguished composer's pen, and at last he has been prevailed upon to break the long silence by setting to music a collection of Child Verses from *Punch*. Sir Frederic, the composer of the delightful *Fairyland* and *Flower Suites*, has been unable to resist the call of childhood and the *Songs for My Little Ones* are sure to find welcome in the hearts of young and old alike. The composer will accompany a selection of these songs when Miss Dora Labbette sings them in the LONDON Studio on Tuesday evening, October 25.

Captain the Hon. A. Eliot, who has written the books of several revues, will tell 'How a Revue is Made,' in a talk he is giving in the London Studio on Tuesday, October 25. On the following evening Madame Aino Kallas, wife of the Estonian Minister, will give her impressions of the English in the first of the series of talks on 'Ourselves as others see us.'

AN important outside broadcast from CARDIFF Station will take place on Monday, October 17, from the Red Lodge, Bristol, the headquarters



Viscount ALLENBY.

of the Savage Club. The occasion will be the annual dinner of the Royal Colonial Institute, Bristol Branch, and Viscount Allenby will be the guest of the evening. Lord Allenby's speech will be broadcast and also that of the Duke of Beaufort, who will propose the toast of the City of Bristol. The Red Lodge is one of Bristol's greatest treasure houses and the dinner will be given in the room known as the Wigwam. Earlier the same evening Laurence Housman's comedy, *A Fool and His Money*, will be given with Donald Calthrop in the name-part.

The Man Behind the Music.

October 10, 1813—Giuseppe Verdi.

IN the ancient duchy of Parma and at the foot of the Ligurian Apennines lies a peaceful hamlet called Le Roncole. Just outside it, standing almost alone in a pleasant and fertile plain of maize and hemp, is an unpretentious inn kept (over a century ago now) by an unpretentious soul with an unpretentious name—Carlo.

He and his wife worked long hours each day in order to scrape together the barest of livings by the sale of liquor and a few oddments in the grocery line, Carlo trudging over to Busseto (the nearest town, about three miles distant) each week in order to purchase 'stores' as necessity arose. To these simple Italian peasants was born, one hundred and fourteen years ago this week, a baby son. The following year misfortune befell that little village; it was laid waste by invaders. The men banded themselves together as best they could to defend their homes; the women for the most part fled to the church, there to seek safety under the watching of the Blessed Virgin, before whose image they knelt. But the foreign soldiery forced an entry into the church and something like a complete massacre took place; the stone floor of the little church became red with the blood of the women and children. One woman, however, rushed up a side staircase to the belfry—fortunately, without being seen—and crouched down in terror in a dark corner under the shadow of the tenor bell. That woman was Carlo's wife and the baby was Giuseppe Verdi. It was a stormy beginning to a life in which many storms of adversity were weathered.

It was when Carlo happened to be over at Busseto buying stores for the inn that he unburdened himself to old Antonio Barezzi, the local grocer, regarding Giuseppe's future. 'You see,' he said, 'the lad is turned ten.' Barezzi was a good-hearted fellow and had always taken interest in the Verdi family. 'Let me have him,' he said. 'I want an office-boy.' And so it was arranged. Giuseppe could read and write after a fashion, and might even have been able to add figures; wonder-child or prodigy he most certainly had never been. He had received a few lessons, it is true, from old Baistrocchi, the organist of Le Roncole Church; but if the value of them is to be judged by the salary paid in respect of the organistship itself one may be forgiven for under-estimating that value;



The first of a new series of anniversary life-stories of the great composers. The intention of the author is to give a brief but vivid impression of the lives of musical geniuses and so to provide a simply-designed background to their work.

heard, such a thing could not be thought of. There was no money—at least until Barezzi offered it. In the end a grant was made by the *Monte di Pietà*, which occasionally helped the more brilliant children of impoverished tradesmen, and Giuseppe went to Milan. But not to the Conservatoire. He failed at the entrance examination. Basioli, who examined him, refused him admittance upon the grounds that he possessed no special musical ability. But Lavigna, the conductor at the Scala Theatre, thought very differently, and trained him.

Even so it was a hard struggle; there was never enough money—not even when he wanted to marry Margarita Barezzi. But Antonio came to the rescue and the marriage took place. Even that ended sadly; Verdi lost his Margarita and both children within a period of ten weeks. Broken-hearted and almost penniless, he completed a comic opera in order that his bills might be paid; but there was no real success for some time to come. Opera after opera failed. But when success did come it came with a vengeance. When *Rigoletto* was being rehearsed the part of the Duke of Mantua was offered to Mirate, a tenor of considerable fame. On examining his part he found that one aria was missing. He asked Verdi if he could have it. 'In a day or two,' Verdi promised him. This went on for weeks. At last Mirate became really anxious. But on the night before the dress rehearsal Verdi called on Mirate and handed him the MSS. of the missing aria. 'There you are,' he said, 'I daren't let you have it before, because if you had hummed or whistled it outside the theatre, all Venice would have got hold of it.' The aria was *La donna è mobile*. All Venice certainly did get hold of it; they went mad about it. Verdi's position became unique. But he never forgot old Barezzi; he repaid him many times. Neither did he forget that others might suffer as he himself had suffered. He remembered them well; he gave the equivalent of £40,000 to endow a home for aged and invalid musicians at Milan.

C. WHITAKER-WILSON.

In the Near Future.

Notes from the Southern Stations.

Hull.

Norman McKinnel's one-act play, *The Bishop's Candlesticks* will be performed during the local concert on Monday, October 17. It will be followed by a Moorland programme contributed by Harold Ellis, Sydney Sanderson, William Blakeney and the Station Quartet.

Plymouth.

A running commentary by Mr. C. D. Jarrett-Bell, of the Royal Corps of Naval Constructors, on the launching of H.M.S. *Devonshire*, will be relayed from Devonport on Saturday afternoon, October 22. The ship is to be launched by Lady Mildmay of Fleet, and the broadcast will include some interesting information of the ship and the history of similar ships.

Liverpool.

'Unfamiliar Opéra' is the title of the programme on Tuesday, October 25. It will consist of vocal and orchestral extracts from some of the lesser known operas, the vocalists being Doris Gambell (soprano), and Barrington Hooper (tenor). Later the same evening a musical comedy programme will be broadcast, which will include a number of selections from War-time musical shows.

Bournemouth.

The 'Nightjars,' the Bournemouth Station Concert Party, whose recent efforts were so successful, will again be broadcasting on Saturday, October 22.

H.R.H. The Prince of Wales will visit Bournemouth on Wednesday, October 19, to open the new extensions of the Royal Victoria and West Hants Hospital, Boscombe. The Prince will be welcomed by a civic reception at the Town Hall, Bournemouth, when his speech will be broadcast by the Bournemouth Station.

Cardiff.

Miss Lilian Keyes and Mr. Glyn Eastman, both of whom are Bristolians, will take the parts of the heroine and the Captain in a musical farce, entitled *All at Sea*, by Phillip Lauraine and R. St. Jerome, which is to be broadcast on Thursday, October 20.

Saturday, October 22, is the date arranged for the first of a new series of programmes entitled 'Hours with Great Composers.' On the same day an eye-witness account of the Newport v. Swansea match, to be played at Rodney Parade, Newport, will be broadcast.

Doventry Experimental.

A Harvest Festival Service, conducted by Canon Guy Rogers, will be relayed from St. Martin's Parish Church, Birmingham, on Sunday evening, October 16. The Week's Good Cause Appeal that evening will be made by Miss Evelyn Downes on behalf of the Girls' Clubs Movement.

A studio performance of Wagner's opera *Tannhäuser* will be given under the direction of Mr. Percy Pitt on Tuesday evening, October 18. The cast includes: Foster Richardson, Walter Widdop, Harold Williams, Leonard Gowings, Herbert Simmonds, Sam Harrison, Miriam Licette, Stiles Allen, and Mavis Bennett.

Manchester.

Arrangements have been made for the prize-winners in some of the solo classes in the forthcoming Blackpool Musical Festival to appear before the microphone at the Manchester Station. Part of the annual prize-winners' concert will also be relayed from the Winter Gardens, Blackpool.

Mr. R. J. Forbes, Senior Professor of Pianoforte at the Royal Manchester College of Music, will contribute to a concert arranged to commemorate the anniversary of the death of Chopin on Monday, October 17. The programme will include some of the composer's famous preludes, nocturnes and waltzes.

FOR THOSE INTERESTED IN THE AUTUMN TALKS.

Any of the following pamphlets (except the first three Schools Series, the price of which is 2d., post free*) can be obtained from the B.B.C., Savoy Hill, London, W.C.2, or from any local station, free on personal application. Written applications should be accompanied by 1d. stamp for each pamphlet required.

'Aids to Study' Pamphlets.

- * 'An Evolutionist among the Rocks and Fossils,' by Professor H. H. Swinnerton, with five diagrams.
- * 'The Craft of Letters,' by Dr. J. R. Peddie.
- * 'Familiar Birds and Beasts of the Countryside,' by Sir William Beach Thomas, with four illustrations.
- * 'The Development of Mind and Character,' by Professor Burt, Dr. Crichton-Miller and Dr. Potts, with two diagrams.
- * 'Pioneers in Astronomy,' by Sir Oliver Lodge, with twenty-one illustrations.
- * 'The Art of the Cinema,' by Anthony Asquith, with many illustrations from photographs.

Schools Series.

- * 'Boys and Girls of the Middle Ages' (Miss Rhoda Power).*
- Scholars' Manual, No. 4 (Sir Walford Davies).*
- French Manual, No. 3 (M. Stéphan).*
- * 'Speech and Language' (Mr. A. Lloyd James).
- * 'Out of Doors' (Mr. Eric Parker).
- Special Talks to Secondary Schools
- * 'Empire History and Geography.'
- * 'How Reading and Writing Began' (Sir Ernest Gray).

A BROADCASTING ALPHABET.

Verses by
Eleanor Farjeon.

Drawings by
T. C. Derrick.



C IS FOR CRYSTAL.

I HAVE a little magic box
Cased in with windows clear;
It has a Fairy who unlocks
Sweet secrets to my ear.

My Fairy in a Crystal lies
Imprisoned out of sight,
For though I stare with all my eyes
I never see her quite.

Sometimes she sleeps and nothing says
Until her dreams are stirred—
But you must learn to know her ways
Before she'll say a word.

You mustn't bang upon her door
With sticks and things like that,
But you must use, nor less nor more,
The Whisker of a Cat.

Then when you've tapped the Crystal well
Where it most brightly gleams,
The Fairy to your ear will tell
A dozen different dreams.



D IS FOR DAVENTRY.

*Daventry, Daventry stood on a hill
In the middle of England, and stands there still.*

LONG before the Norman came,
Daventry bore a Roman name;
The Roman passed, and Daventry
Saw its own renown pass by.

The years rolled on. And Good Queen Bess
Gave Daventry its Charter—yes,
But after Good Queen Bess's reign
Men forgot Daventry again.

Time passed. And as a Posting-Town,
Daventry once more won renown;

But when the Coaching Days were o'er
Daventry lay unsought once more.

The tide still flowed. The Wave-Length rose
Above the land; men cried 'Who knows
Where England's very core doth lie?'
And England answered, 'Daventry!'

And there, though Ancient Rome has died,
And vanished is the Great Queen's pride,
And the last Coach has rolled away,
The Heart of Wireless beats today.

*Daventry, Daventry stood on a hill
In the middle of England, and stands there still.*

ONCE upon a time there was a lion in Africa, an enormous big lion, with an enormous big appetite. He ate everything he could catch—goats, sheep, cattle, cats, antelopes, dogs, gazelles, hens, buffaloes, rabbits, and other lions. But still he couldn't get enough to eat. So he became what they call a man-eater. Of course, everybody said it was very nasty of him, and I must say I think so, too.

One day he caught a fine fat native, and made up his mind to have him for tea. He had just begun the meal when the native turned round and said to him:—

'I say, lion, have you ever tasted white man?'

'No. Are they good?' answered the lion, who was sharpening his teeth on a rock.

'I assure you,' said the native, 'if you once tasted a white man, you'd never touch a native again.'

'Thank you very much,' said the lion, 'but there don't seem to be any white men about here.'

'Oh, pardon me!' said the native. 'Don't you know the missionary down at 'M Bang 'M Bang?'

'No, I don't, at present,' answered the lion, 'but I shall enjoy making his acquaintance.'

The native couldn't say any more just then, because the lion wanted his tea.

After tea the lion began to think.

'I wonder if that poor fellow was right,' he said.

'These black men are rather tough.'

The next day the lion felt a very bad pain right in the middle of him. So he said: 'I'll go down to 'M Bang 'M Bang and see that missionary and get some medicine for the bad pain in my middle, and after that perhaps I'll eat him.'

Now in Africa missionaries are often doctors, too. So when the lion arrived at the missionary's house in 'M Bang 'M Bang, he found a long queue of people lined up outside a window marked 'Surgery.' If he'd been feeling quite up to the mark, he would just have eaten his way through to the front place. But, as he didn't feel at all hungry, he joined in at the back of the queue, to wait his turn. The person just in front of him was

A Tale for Children. THE SICK LION.

an old woman who had brought her grandson to have his teeth seen to, because he'd tried to crack a coconut with them. When she heard the lion's feet behind her she said to her grandson:—

'Well, anyhow, we're not the last!'

The grandson looked round, saw the lion, and, without saying a word, took to his heels and rushed away to the jungle. The old lady ran after him to bring him back, and the lion moved up two places.

I can't stop to tell exactly how it happened, but I know that before long the lion had moved up several more places, and had reached the little window marked 'Surgery.'

When he got there he stood up on his hind legs, as he'd seen the other patients doing, and put out his tongue.

'Tut! Tut!' said the missionary.

He had never seen such a tongue. It was more like a huge, thick slice of very pale pink ham! The missionary reached out his hand and took down a bottle of pills. He poured one out into the palm of his hand. But when he looked at the size of the pill and the size of the lion he changed his mind.

'Open the mouth if you please!' he shouted, suddenly.

The lion opened the mouth, and before you could say 'Jack Robinson' the missionary had emptied the whole bottle down his throat.

The lion roared, and then trotted off into the jungle.

In the night the missionary's wife said to her husband:—

'My dear, why is that lion roaring so dreadfully? I can't sleep a wink!'

So the missionary told his wife the whole story.

'If you can't sleep, my dear, I must send you off with one of my sleeping-pills,' he said.

'Better give the pill to the lion! Better give him a whole bottle of sleeping-pills if he comes again!' said the missionary's wife.

Next morning the lion felt uncommonly hungry. He ate one or two hens that were wandering outside the village, but they only seemed to make him hungrier. Presently he thought of the queue of natives outside the Surgery. He strolled that way, and began eating the people at the back of the queue. He'd really only bitten a large piece out of the calf of the leg of one patient when everybody got scared. So, very quickly indeed, the lion found himself alone outside the Surgery.

The missionary saw who was there, and called his wife.

'Look what's turned up!' he said. 'The sleeping-pills, please, my dear!'

The lion stood on his hind legs as before, opened his mouth, and showed his tongue. It was very different now.

'Lovely!' said the missionary. 'Open the mouth, please! A little wider!'

Taking careful aim, he threw the whole bottle of sleeping-pills down the lion's throat.

Now the lion had intended, as soon as he'd got his medicine, to try the taste of white man. But these sleeping-pills made him so drowsy that he just lay down on the sand outside the Surgery and was very soon snoring.

'What do we do now?' said the missionary.

'Tie him up and send him to the Zoo!' said the missionary's wife.

So they put a sack over his head and tied his feet and hands together, and put him on a bullock-cart that took him to a train. And the train took him to Mombasa, and a steamer took him to London, where the lion lived happily ever afterwards, with regular meal-times and medicine whenever he needed it.

J. C. S.

WHY BE POOR?

When Pelmanism Will Enable You to Double Your Mental Output and Increase Your Earning Power.

SOMEONE has said that the human mind, being a product of the struggle for existence, is essentially a food-seeking system.

That is to say, it is a system which enables you to earn your living.

Of course, it is more than that, or can be made more than that, by proper training and education. But essentially it is that at present.

It follows, therefore, that unless you are fully utilising your mental system you are not earning as good a living as otherwise you would do. *And there are thousands of people to-day who are only utilising one-quarter or one-half of their mental powers.*

Consequently—it is no use making any bones about it—they are Poor.

Poverty And Poor Thinking.

In fact Poverty in thousands of cases (not in all) is due to Poor Thinking.

The problem, therefore—"yours, mine, everyone's," as Browning said—is *how to utilise the whole of one's mental powers.*

That is the problem which Pelmanism solves.

Pelmanism trains your mind. It trains it scientifically and on the right lines. It develops powers and faculties which you have allowed to fall into disuse. It teaches you not to be Forgetful, not to be Self-Doubtful, not to be Timid or Irresolute, not to allow yourself to fall into the rut of Routine.

And, on the other hand, it develops your Initiative and your Will Power, it enables you to cultivate the art of Concentration, it sharpens your powers of Observation, it gives you Self-Confidence and Resourcefulness, it doubles your Efficiency and consequently increases your Earning Power.

People Who Are Securing Promotion.

That is why so many people write to say that as a result of taking up Pelmanism they have doubled their incomes and secured promotion to higher positions in life.

A Business Man writes: "It is with feelings of great pleasure I am writing to inform you that I have been promoted to the position of General Manager. When I took up the Pelman Course I knew I had the abilities to succeed, but truly you showed me how." (F.32,210.)

A Clerk writes: "Six months after studying your course my salary was doubled. I realise more and more that there is a harvest to be reaped through Pelmanism." (D.23,091.)

A Fitter writes: "Since I have been a Pelmanist I have had two promotions, which, I think, is mostly due to your very excellent advice and instructions." (P.27,454.)

A Civil Engineer writes: "I am considerably more observant, better in health and can concentrate on things I dislike but have to do. My memory for names is improving; I can visualise easily." (G.32,075.)

A Shop Assistant writes: "Allow me to pay my little tribute to Pelmanism. I had an increase last week in my salary, and a very good one at that. My sales have trebled and are still 'looking upwards.' It has acted like magic in my case. A few months ago I lacked Self-Confidence; now I feel capable of 'tackling' all comers. To repeat another student's statement, 'Pelmanism was the best investment I ever made.' Please accept my gratitude." (P.31,238.)

A Telegraphist reports that he has been able to secure an appointment simply and solely through Pelmanism. (B.26,743.)

An Electrician reports that he has "already gained a substantial rise in wages." (S.27,470.)

A Printer reports the following results: "Increased Self-Confidence; Optimism; Improved Memory; Ease of Concentration; Clearer and more Active Ideas and Imagination; Keener Observation; Initiative." (W.32,045.)

A Doctor writes: "I have changed from an easy-going, take-it-for-granted sort to a man with a purpose and joy of achievement; and I can see that others are observing the change to my gain." (K.30,108.)

An Engine-Room Artificer, R.N., reports the following benefits: "Recovery of Self-Respect due to the eradication of bad habits. Return of Efficient Memory resulting in increased Self-Confidence, Eradication of such weaknesses as Self-Consciousness and Unnecessary Fears." (K.32,197.)

A Clerk writes: "I have received two substantial increases of salary in six months and have very bright prospects for the future." (L.24,278.)

A Mining Engineer writes: "Pelmanism has benefited me considerably. I have just got a post with £20 a month greater salary than I have ever had, namely, £60 a month and maintenance. I have now got absolute confidence in myself. I was able to impress my now employer that I was the man he needed." (L.26,265.)

A Pharmacist writes: "I have benefited inestimably from this Course, not in a startling way but in many small ways which would be difficult to define. I've always had a purpose, but Pelmanism has made it clear that this purpose must be kept alive and healthy to be of any good. I see life now as a thing to be enjoyed, not tolerated; my outlook is broader and kinder. The cost of this Course is nothing compared with the value given in return." (R.32,356.)

Further examples are given in a little book entitled "The Efficient Mind," which also contains a full description of the revised Pelman Course and shows you how you can enrol for a course of Pelmanism on specially convenient terms. A copy of this most interesting book will be sent, gratis and post free, to everyone who writes (or calls) for it to-day to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1.

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Readers who are interested will find a full description of the revised Pelman Course in a little book entitled "The Efficient Mind." This book can be obtained free of cost by applying for it to-day. Write to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1, and the book will be sent to you by return, gratis and post free.

Do yourself a good turn by writing or calling for this Free Book to-day.



PROGRAMMES for SUNDAY, October 9

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

5GB DAVENTRY EXPERIMENTAL
(401.8 M. 810 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL
HILDA BLAKE (Soprano)
SINCLAIR LOGAN (Baritone)

BAND
Overture to 'Oberon' Weber

3.40 HILDA BLAKE
Four Child Songs:
A Good Child
The Lamplighter
Where go the Boats?
Foreign Children } Quiller

3.50 BAND
Symphony 'From the New World,' Second and Third Movements Dvorak

4.10 SINCLAIR LOGAN
Diaphania Harold Samuel
A lover's garland Hubert Parry
Fair House of Joy Quiller

4.20 BAND
Fantasia from the Ballet 'Victoria and Merrie England' Sullivan

4.35 SINCLAIR LOGAN
The West Wind
The Chapel on the Hill
The Bold Unbiddable Child } Stanford

4.45 BAND
Suite from 'Callirhoe' Chaminade
Ballet Air; Serenade; Dance of Callirhoe; Cymbal Dance

4.48 HILDA BLAKE
The Knight of Bethlehem D. C. Thomson
Solveig's Song Grieg
Spring Henschel

4.55 BAND
The Festival at Baghdad ('Scheherazade') Rimsky-Korsakov

5.5 SINCLAIR LOGAN
The Bonny Earl o' Moray
Leezie Lindsay } arr. Wolstenholm

5.10 BAND
Intermezzo from 'Naila' Delibes
Humorous Song Tchaikovsky
Shepherd's Hey Grainger

5.20-5.30 TALES FROM THE OLD TESTAMENT
Nathan rebuking David
2 Samuel xii, 1-25
S.B. from Leeds

7.55 ST. MARTIN-IN-THE-FIELDS
THE BELLS

8.0 A RELIGIOUS SERVICE
Hymn: 'Praise, my Soul, the King of Heaven'
Confessions and Thanksgiving
Psalm 47
Lesson
Psalm 67
Prayer
Hymn, 'How Sweet the Name of Jesus sounds'
Address by the Rev. P. McCORMICK
Hymn, 'As with Gladness Men of Old'
Blessing

8.45 THE WEEK'S GOOD CAUSE: Appeal by Lieut.-Col. ROBERT LORRAINE, on behalf of Spero Industries. Contributions should be sent to the Central Fund for the Industrial Welfare of Tuberculous Persons, 41, Denison House, Vauxhall Bridge Road, S.W.1

8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

From today onwards the following changes will be made in the timing of Sunday evening programmes:—5 p.m., Service; 8.45 p.m., Week's Good Cause; 8.50 p.m., News Bulletin, Local Announcements and Daventry Shipping Forecast; 9.5 p.m., Concert (except 5GB 9.0 p.m.); 10.30 p.m., Epilogue.

9.0 (Daventry only) Shipping Forecast
9.5 THE WIRELESS ORCHESTRA, THE WIRELESS SINGERS, conducted by STANFORD ROBINSON
EDWARD ISAACS (Pianoforte)
THE ORCHESTRA
Overture to 'The Magic Flute' Mozart
Berceuse (Cradle Song) Järnefelt
Prelude
EDWARD ISAACS
Allemande, Courante, Sarabande and Gigue from French Suite in G Bach



By courtesy of Messrs. Eyre and Spottiswoode

NATHAN REBUKING DAVID.

This illustration of the Biblical passage that will be read this afternoon is from the picture by William Hole, R.S.A.

THE ORCHESTRA
Alsation Scenes Massenet
Sunday Morning; At the Tavern; Under the Linden Trees; Sunday Evening

THE WIRELESS SINGERS
Old English Ditties:
Allan Water arr. Elliott Button
Lass of Richmond Hill arr. Henry Leslie
Drink to me only arr. Elliott Button

THE ORCHESTRA
Welsh Rhapsody German
EDWARD ISAACS
Songs Without Words (By Request) Mendelssohn
Allegro in E Flat; Vivace in A (Hunting Song);
Andante in D; Presto in C ('Boes' Wedding')

THE ORCHESTRA
Slow Movement from Fifth Symphony Tchaikovsky

10.30 EPILOGUE
10.40-11.0 (Daventry only) THE SILENT FELLOW-SHIP. S.B. from Cardiff

3.30 A SYMPHONY CONCERT

From Birmingham

THE BIRMINGHAM STUDIO AUGMENTED ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'Der Freischütz' ('The Marksman') Weber

WILLIAM ANDERSON (Bass) and Orchestra
The Two Grenadiers Schumann

CORA ASTLE (Pianoforte) and Orchestra
Second Concerto MacDowell

WILLIAM ANDERSON
Linden Lea
The Vagabond } Vaughan Williams

In Sheltered Vale D'Alquen

ORCHESTRA
The 'Reformation' Symphony Mendelssohn

IN 1830, the tercentenary year of the Augsburg Protestant Confession, it was proposed to hold a general celebration throughout the Protestant States of Germany. The scheme was dropped, after Mendelssohn had specially written this Symphony as a contribution to it.

Written for a church celebration, the Symphony makes many a quotation of church music. The opening notes are a mediæval melody which was used by Bach and Mozart. Later in the introductory section occurs another ancient melody, stridently sounded, and this is immediately followed by the 'Dresden Amen' (which Wagner also adopted as one of the principal themes in his Parsifal). This opening section of the music may be said to stand for the older church.

To this follows an outburst of quick music that seems to suggest anger.

The next Movement is lyrical, with a hint of pastoral delight. It is cast in the common form and three-beat rhythm of 'Scherzo and Trio.'

A pathetic little tune, in a minor key, opens the next Movement. Presently the famous Lutheran hymn *Ein feste Burg* ('A safe stronghold') enters, the herald of the Reformation. At first it is played by a single Flute; other instruments join in at the second line, and the rest of the Orchestra enters during the remaining lines.

The next section is a Variation on the hymn tune.

The last Movement is built largely of massive music, into which the Lutheran hymn is woven towards the end, its last lines being given out, at the close, with full power.

CORA ASTLE
Elfin Dance Nicode
Evening Whispers Palmgren
Spanish Caprice, Op. 37 Moszkowski

ORCHESTRA
Welsh Rhapsody German

FOR the Cardiff Musical Festival of 1904 Edward German wrote this Rhapsody upon Welsh airs. It is woven without seam, but has four pretty definite sections, a little like those of a Symphony, and each of them grows out of some famous old Welsh melody or melodies.

The FIRST (a stately one) is based on 'Loudly Proclaim.'

The SECOND (a skittish one) is made out of 'Hunting the Hare' and 'The Bells of Aberdovey.'

The THIRD (a tender one) brings in 'David of the White Rock.'

The FOURTH (a march-like Finale) uses the famous 'Men of Harlech.'

5.20-5.30 TALES FROM THE OLD TESTAMENT
S.B. from Leeds

7.55 ST. MARTIN-IN-THE-FIELDS
THE BELLS

8.0 RELIGIOUS SERVICE
(See London)

Sunday's Programmes continued (October 9)

8.45 THE WEEK'S GOOD CAUSE (see London)

8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.0 CHAMBER MUSIC

THE LONDON WIND QUINTET: ROBERT MURCHIE (Flute), LEON GOOSSENS (Oboe), HAYDN DRAPER (Clarinet); FRED WOOD (Bassoon), AUBREY BRAIN (Horn)
AKSAROVA (Soprano)
BELA BARTOK (Pianoforte)



Mr. William Anderson and Miss Cora Astle take part in the Symphony Concert that 5GB will broadcast from Birmingham this afternoon.

BELA BARTOK, LEON GOOSSENS, HAYDN DRAPER, FRED WOOD and AUBREY BRAIN

Quintet in E Flat for Piano, Oboe, Clarinet, Bassoon and Horn (K. 452) Mozart
Slow, passing to Moderately Quick; Rather Slow and Broad; Rondo

FOR Mozart's concert in Vienna he composed a good many works, of which this Quintet was one.

The concert in Lent, 1784, were a great success, and were useful in making Mozart known and getting him pupils.

Of the Quintet (K. 452) he then said, 'I consider it the best thing I ever wrote in my life. Certainly its three Movements (the First is preceded by a short prelude in slow time) are full of the happiest music, written with great skill to give each instrument a characteristic, effective and interesting part.'

9.35 AKSAROVA

Everlasting Sadness Chopin
First Love Grieg
Serenade Richard Strauss

9.42 BELA BARTOK

Toccata in C Rossi
Three Correnti
Canzone in C A. B. della Ciaia

10.0 THE LONDON WIND QUINTET with MENDELSSOHN DRAPER (Bass Clarinet)

Youth Janacek

10.18 AKSAROVA

Autumnal N. Tcherpnin
Nobody will know Dargomijsky
Sweetheart, maiden

10.25 BELA BARTOK

Playing a Group of his own Compositions:

Evening in the Country; Bear Dance; Allegro Barbare (Quick and Wild); Second Burlesque; First Roumanian Dance

THE LONDON WIND QUINTET

Movements from Wind Quintet
George Onslow

10.30

EPILOGUE

From Birmingham

From today onwards the following changes will be made in the timing of Sunday evening programmes:—8 p.m., Service; 8.45 p.m., Week's Good Cause; 8.50 p.m., News Bulletin, Local Announcements and Daventry Shipping Forecast; 9.5 p.m., Concert (except 5GB 9.0 p.m.); 10.30 p.m., Epilogue.

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30 S.B. from London

5.20-5.30 S.B. from Leeds

7.55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE: The Dorset Education Committee's Fund for providing Dorset beds at the Children's Orthopedic Hospital, Bath. Appeal by Miss KATHERINE STYLE

Contributions should be sent to Miss Style (Chairman of the Children's Care Sub-Committee of the County Education Committee), Hillbutts, Wimborne, Dorset.

8.50-10.30 S.B. from London (9.0 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

3.30 S.B. from London

5.20-5.30 S.B. from Leeds

7.55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of Cardiff Discharged Prisoners' Aid Society, by Mr. F. FISHER, Governor of Cardiff Prison

8.50 WEATHER FORECAST, NEWS (9.0 Local Announcements)

9.5 FAVOURITES FROM ORATORIO—II

THE STATION SYMPHONY ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to 'Messiah' Handel
Entr'acte from 'Joseph' Mendel

STUART ROBERTSON (Baritone) with Orchestra
Rollin in foaming billoes ('The Creation') Haydn

ORCHESTRA
March to Calvary ('The Redemption') Gounod

Worthy is the Lamb ('Messiah') Handel

BARBARA FREWING (Contralto)
O thou that tellest good tidings to } ('Messiah')
Zion } Handel

He was despised and rejected }
ORCHESTRA

Sinfonia (Prelude) to the Oratorio 'St. Helen at Calvary' Leo

Minuet from 'Samson' Handel



PLAYERS OF ANTIQUE MUSIC.

The Chaplin Trio (from left to right, Kate Chaplin, Nellie Chaplin and Mabel Chaplin) will play some old music on the Harpsichord, the Viola d'Amore and the Viola da Gamba, from Manchester tonight.

STUART ROBERTSON with Orchestra
Honour and Arms ('Samson') Handel
It is enough ('Elijah') Mendelssohn

ORCHESTRA
Meditation from 'The Light of Life' Elgar

BARBARA FREWING with Orchestra
The Lord is risen ('The Light of the World')
Sullivan

ORCHESTRA
The Bride's March ('Rebekah') Barnby

10.30 S.B. from London



Two speakers for the Week's Good Causes tonight—Mr. Duncan Campbell (left), Chairman of the David Lewis Northern Hospital, for which he appeals from Liverpool, and Mr. F. Fisher, Governor of Cardiff Prison, who makes the appeal for the Cardiff Discharged Prisoners' Aid Society.

10.40-11.0 THE SILENT FELLOWSHIP
Relayed to Daventry

2ZY MANCHESTER. 384.6 M. 780 KC.

3.30 A SAINT-SAËNS ORCHESTRAL CONCERT

Saint-Saëns born October 9, 1835

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

Heroic March
Overture to 'La Princesse Jaune' ('The Yellow Princess')

KATHLEEN MOORHOUSE ('Cello) and Orchestra
Concerto in A Minor

ORCHESTRA
Tone Poem, 'Danse Macabre' (Dance of Death)

Tone Poem, 'Omphale's Spinning Wheel'

KATHLEEN MOORHOUSE ('Cello)
The Swan

ORCHESTRA
Tone Poem, 'Phaeton'

5.20-5.30 S.B. from Leeds

7.55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE: An Appeal on behalf of the Grand Opera Festival in aid of the Manchester and Salford Medical Charities. (Donations should be sent to the Hon. Treasurer, Opera Festival Committee, 49, Deansgate, Manchester.)

8.50 WEATHER FORECAST, NEWS (9.0 Local Announcements)

9.5 GEMS OF OLD MUSIC

THE CHAPLIN TRIO: NELLIE CHAPLIN (Harpsichord), KATE CHAPLIN (Viola d'Amore), MABEL CHAPLIN (Viola da Gamba)

La Livri
Le Vezinet } Rameau
L'Agacante (The Irritating One)

WALTER GLYNNE (Tenor)
Fear no more the heat of the sun }
Take, oh take those lips away ... } Quilter
It was a lover and his lass ... }

KATE CHAPLIN
Plaisir d'Amour (Love's Pleasure) Martini
Adagio (Slow Movement) and Allegro (Quick Movement) from Gamba Sonata
Handel

Sunday's Programmes cont'd (October 9)

WALTER GLYNNE
 Love's God is a boy..... Robert Jones (1601)
 What then is love? Philip Rosseter (1601),
 When Laura smiles arr. Peter Warlock
 Trio
 Two Minuets Rameau
 Two Tambourins

10.5 ORGAN RECITAL
 By Dr. A. W. WILSON
 Relayed from Manchester Cathedral
 Toccata and Fugue in D Minor Bach
 Two Trumpet Tunes and Air Purcell
 Minuet from 'Samson' Handel
 Nuptial March Guilmant
 La Nuit (Night) Karg-Elert

10.30 EPILOGUE
6KH HULL. 294.1 M. 1,020 KC.

3.30 S.B. from London
 5.20-5.30 S.B. from Leeds
 7.55-10.30 S.B. from London (9.0 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

3.30 S.B. from London
 5.20-5.30 TALES FROM THE OLD TESTAMENT
 Nathan rebuking David, 2 Samuel xii, 1-25
 7.55-10.30 S.B. from London (9.0 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

3.30 S.B. from London
 5.20-5.30 S.B. from Leeds
 7.55 S.B. from London
 8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the David Lewis Northern Hospital, by Mr. DUNCAN CAMPBELL, Chairman of the Hospital
 8.50-10.30 S.B. from London (9.0 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30 S.B. from London
 5.20-5.30 S.B. from Leeds
 7.55-10.30 S.B. from London (9.0 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

3.30 S.B. from London
 5.20-5.30 S.B. from Leeds
 7.55-10.30 S.B. from London (9.0 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30 S.B. from London
 5.20 S.B. from Leeds
 5.30-5.45 Rev. E. HAMSON (President of the Free Church Council): Talk to Children about Education Week
 7.55 S.B. from London

8.0 EDUCATION WEEK SERVICE
 From the Studio
 Conducted by the Rev. G. W. POTTER

CHOIR provided by the GREYSTONES INTERMEDIATE SCHOOL: Conducted by Mr. A. E. LINFOOT
 Hymn, 'Praise my soul, the King of Heaven' (English Hymnal, 470)
 Prayer
 Hymn, 'He who would valiant be' (English Hymnal, 402)
 Hymn, 'Ye Holy Angels bright' (English Hymnal, 517)
 Reading of Scripture
 Duet: 'O lovely peace' Handel

Address by the Lord Mayor of Sheffield, Alderman J. G. GRAVES, J.P.
 Hymn, 'O Worship the King' (English Hymnal, 466)
 Hymn, 'Ye Watchers and ye Holy Ones' (English Hymnal, 517)
 Hymn, 'Saviour, again to Thy dear name' (English Hymnal, 273)
 Benediction

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Teachers' Orphanage and Orphan Fund by Mr. JOSEPH BATEY

8.50-10.30 S.B. from London (9.0 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

3.30 S.B. from London
 5.20-5.30 S.B. from Leeds
 8.0-10.30 S.B. from London (9.0 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

3.30 S.B. from London
 5.20-5.30 S.B. from Leeds
6.30 NATIONAL SUNDAY SCHOOL UNION AUTUMNAL CONVENTION
 Swansea, October 8-13, 1927
 RELIGIOUS SERVICE
 Relayed from WALTER ROAD CONGREGATIONAL CHURCH

Sanctus
 Hymn, 'Praise my soul' (Congregational Hymnary, No. 9)
 Invocation and Lord's Prayer
 Hymn, 'How sweet the name of Jesus sounds' (C. H., No. 161)
 Scripture
 Chant (C. H., No. 812)
 Address by the Rev. H. J. TAYLOR, Woking (National President, Sunday School Union)
 Hymn, 'The day Thou gavest' (C. H., No. 610)
 Benediction

8.45 S.B. from London (9.0 Local Announcements)

9.5 S.B. from Cardiff
10.30 S.B. from London
10.40-10.50 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

3.30:—S.B. from London. 5.20-5.30:—S.B. from Leeds. 8.0:—S.B. from London. 8.45:—Week's Good Cause: Appeal on behalf of the Arnison Surgical Aid Society, by Mr. W. Arnison, M.D., Chairman of the Society. 8.50-10.30:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

3.30:—S.B. from London. 5.20:—S.B. from Leeds. 5.30-5.50:—S.B. from Edinburgh. 8.0:—Religious Service from the Studio. Conducted by Rev. John Lamb, D.D., of Hyndland Parish Church. 8.45:—Appeal on behalf of the Charity Organization Society. 8.50:—News. 9.5:—Choral and Orchestral Concert. 'Requiem' (Brahms). Phyllis Graves (Soprano). Robert Burnett (Baritone). Station Choir. Station Symphony Orchestra, conducted by Herbert A. Carruthers. 'Yes, We'll Meet' (Vocal Scene, Parsifal) (Wagner). James Newall (Tenor). Robert Burnett (Baritone). Station Choir. Station Symphony Orchestra, conducted by Herbert A. Carruthers. 10.30:—Epilogue.

2BD ABERDEEN. 500 M. 600 KC.

3.30:—S.B. from London. 5.20:—S.B. from Leeds. 5.30-5.50:—S.B. from Edinburgh. 8.0-10.30:—S.B. from London.

2BE BELFAST. 508.1 M. 980 KC.

3.30:—S.B. from London. 5.20:—S.B. from Leeds. 5.30-5.50:—S.B. from Edinburgh. 6.30:—Organ Recital. Relayed from Fisherwick Presbyterian Church. Organist, Mr. T. H. Crowe. Schiller March (Meyerbeer, arr. Best). William J. McDowell (Bass): Nearer, my God, to Thee (Carey). Organ: Nocturne in E Flat (Chopin). Kathleen Daunt (Soprano): Aria, 'My heart ever faithful' (Bach). Organ: Allegretto from Fourth Sonata (Mendelssohn). 7.0:—Harvest Thanksgiving Service. Relayed from Fisherwick Presbyterian Church. Order of Service: Scripture Sentences; Doxology; Invocation; Praise, Metrical Psalm No. 67, 1st Version; 'Lord, bless and pity us' (Tune No. 152); Prayer; Offering; Harvest Anthem; 'Look on the fields, for they are white already to harvest' (G. Macpherson); Prayer and Lord's Prayer; Hymn 'Let us with a glad some mind'; Address by the Rev. A. Wylie Blue, of May Street Church; Prayer; Hymn, 'Now thank we all our God'; Benediction. 8.0:—S.B. from London. 8.45:—Week's Good Cause: Appeal on behalf of the Belfast Newsboys' Club (Toc H), by the Right Hon. The Lord Mayor, Sir William Turner. 8.50-10.30:—S.B. from London.

Any Broadcasting Programme

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AS THE EVENINGS DRAW IN

As the evenings draw in reception from the many Continental broadcasting stations increases in power, and the disturbing voice of atmospherics is hushed.

At this time such stations as Radio Belgique, Langenberg, Nuremberg, Radio Paris, Hilversum, etc., are heard with pleasing volume against a quiet background.

Every listener should provide himself with the current issue of *World Radio*, the official programme paper for the principal European stations. Unless the listener is so provided he may miss some of the gems of music which are nightly broadcast from many parts of Europe.

Order *World Radio* to be delivered regularly in future.

WORLD RADIO

Every Friday. Of all Newsagents 2d.

PROGRAMMES for MONDAY, October 10

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and DOROTHY ROSSON (Soprano)

12.0 THE DAVENTRY QUARTET and MELVILLE SMITH (Baritone); MAUD AGNES WINTER (Pianoforte)

1.0-2.0 AN ORGAN RECITAL
by EDGAR T. COOK

Relayed from Southwark Cathedral

LEONARD SALISBURY (Bass)

EDGAR T. COOK

Choral Preludes:

(a) London New *Harvey Grace*
(b) Prelude on S. Flavian } *Ernest Farrar*
(c) Postlude on S. Ethelwald

LEONARD SALISBURY

Selected Songs

EDGAR T. COOK

Grail Music from 'Parsifal' *Wagner*
Quoniam from B Minor Mass *Bach*

LEONARD SALISBURY

Selected Songs

EDGAR T. COOK

Elegy } *Bairstow*
Toccata on the tune 'Pangi Lingua' }
Triumphal March *Beethoven*

2.30 Miss RHODA POWER: 'Boys and Girls of the Middle Ages—Gentry: A Little Welsh Princess'

THE conquest of Wales took place under Edward I, in the period with which Miss Rhoda Power is dealing in this series of talks. Today she will tell some of the history of the conquest, and also the stories of a certain Welsh princess, Llewellyn's daughter, and of the little Edward, Prince of Wales.

3.0 Great Stories by J. C. STOBART and MARY SOMERVILLE, and others—III, The Golden Touch

THERE is no fairy story more famous than the old Greek myth of Midas, the king of Crete, whose wealth was equalled only by his greed. The story of his punishment, as it has come down the centuries, will be told this afternoon.

3.15 THE DANSANT

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

BERNARD ANSELL (Light Ballads)

WILL KINGS (Entertainer)
LILY BURNS and CONNIE RAYMOND (in Syncopated Songs)

5.0 HOUSEHOLD TALK: Mrs. COTTINGTON TAYLOR, 'Ice and Refrigerators'

SINCE the enforcement of the new regulations limiting the use of preservatives in food, the question of refrigerating in the house has been prominent in the public mind. In this afternoon's talk Mrs. Cottingham Taylor, the director of the 'Good Housekeeping Institute,' will discuss the rival merits of the mechanical refrigerator and the various forms of ice-chest.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Leonard Gowings. The Story of 'The Firebird, the Horse of Power, and Princess Vasilissa,' told by

Eileen Kelsey. 'A Few Hints on Rugby Football,' by Captain H. B. T. Wakelam

6.0 ORGAN MUSIC

by PATTMAN

From the ASTORIA CINEMA

6.20 For the Boys' Brigade and the Church Lads' Brigade

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN MUSIC (Continued)

7.0 Mr. DESMOND MACCARTHY: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC

Haydn Piano Sonatas

Played by E. KENDALL-TAYLOR

7.25 M. E. M. STUBBINS: French Reading

7.45 MR. FLOTSAM AND MR. JETSAM

8.0 BELA BARTOK CONCERT

THE WIRELESS SYMPHONY ORCHESTRA

(Leader: S. KNEALE KELLEY)

Conducted by EDWARD CLARK

BELA BARTOK (Pianoforte)

ORCHESTRA

Two Portraits

8.15 BELA BARTOK and the ORCHESTRA, Concerto for Piano and Orchestra

Allegro moderato—Allegro; Andante; Allegro molto

8.40 ORCHESTRA

Dance Suite (1923)

Moderato; Allegro molto; Allegro vivace; Molto tranquillo; Comodo; Finale—Allegro

9.15 Topical Talk

9.30 Local Announcements. (Daventry only) Shipping Forecast

9.35-11.0 'MY LADY MOLLY'

A Comedy Opera in Two Acts

Written by G. H. JESSOP

Additional Lyrics by PERCY GREENBANK and C. H. TAYLOR

Composed by SIDNEY JONES

Characters:

Captain Harry Romney JAMIESON DODDS

Lionel Bland JOHN ARMSTRONG

Sir Miles Coverdale HERBERT SIMMONDS

Mickey O'Dowd TOMMY HANDLEY

Laird (of the Coverdale Arms) ARTHUR REES

Judge Romney (father to Harry) ASHTON PEARSE

Lady Molly Martingale MARJORIE DIXON

Hester (her confidential maid) MILDRED WATSON

Alice Coverdale (daughter to Sir Miles) MAVIS BENNETT

Mademoiselle Mirabeau (governess to Alice) COLLEEN CLIFFORD

Grooms, Hunters, Guests, Maid Servants, Peace Officers

THE WIRELESS CHORUS and THE WIRELESS ORCHESTRA

Conducted by JOHN ANSELL

ACT I

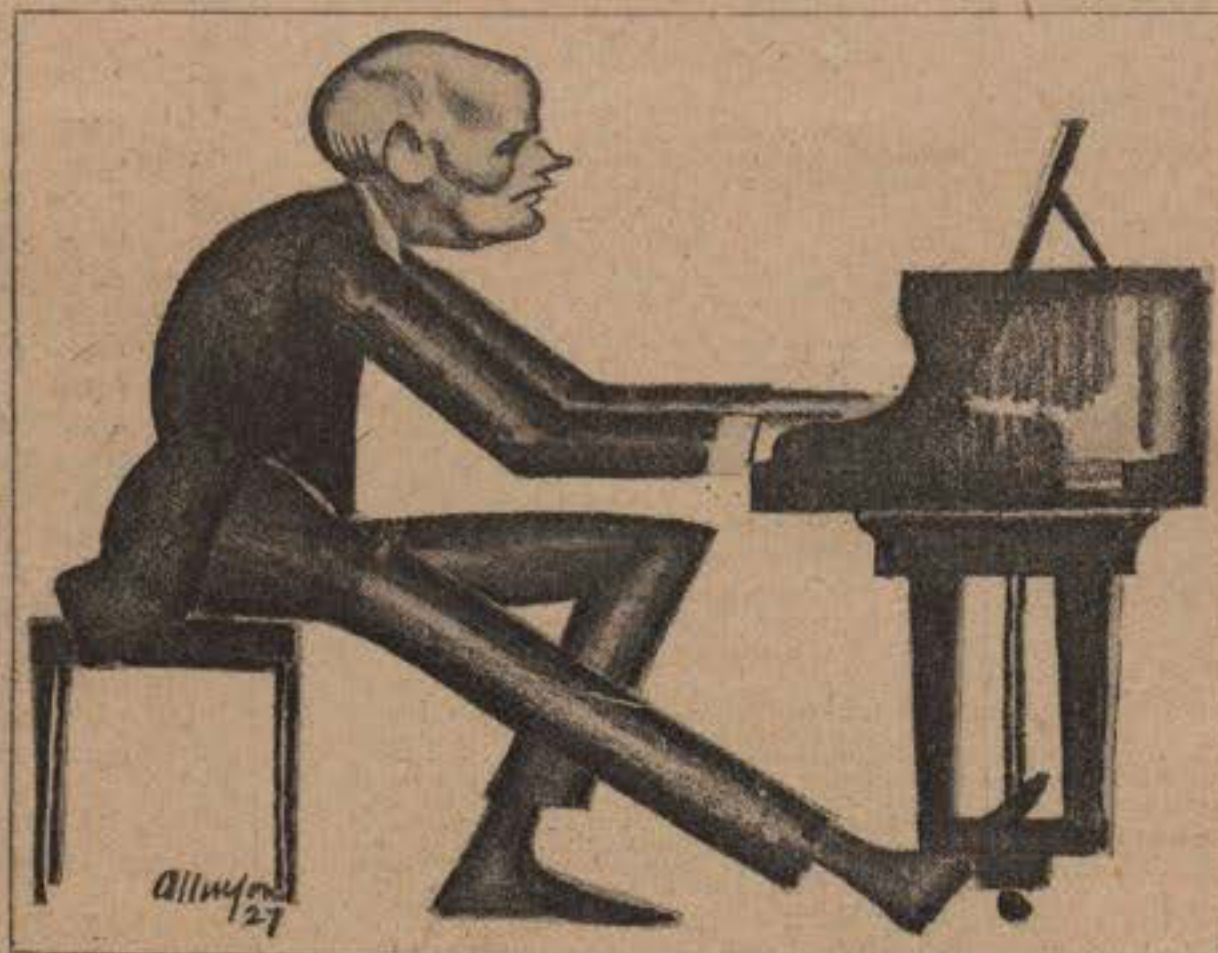
ON an eighteenth-century January morning the

courtyard of the Coverdale Arms becomes a storm centre. Lionel Bland is there, determined to put a stop to a parentally arranged marriage between his sweetheart, Alice Coverdale, and Captain Harry Romney. Lady Molly Martingale, accompanied by her maid, Hester, arrives on horseback, also bent upon squashing the same marriage because Harry happens to be her lover. Aided and abetted by his ex-servant, Mickey, she masquerades under Harry's name, in a suit of his clothes, and succeeds in making Sir Miles Coverdale believe that she is his future son-in-law. When Harry appears on the scene, he is regarded as an impostor, and is subsequently arrested, together with Lionel, for duelling.

ACT II

These complications grow more involved in the drawing-room, Castle Coverdale. Alice, of course, has penetrated Molly's disguise, and amuses herself by pretending to be enamoured of her smooth-faced 'suitor.' Harry and Lionel, now at liberty, vowing vengeance upon the usurper of Harry's name and clothes, attack Molly, sword in hand. Alice averts bloodshed; the timely arrival of Judge Romney establishes Harry's identity; and Molly's resumption of feminine garb clears the air so effectually that the curtain falls upon the prospect of at least two happy marriages.

11.0-12.0 (Daventry only) DANCE MUSIC. Opening night of the Kit-Cat Restaurant: TEDDY BROWN'S BAND



A FAMOUS MODERN COMPOSER.

Bela Bartok, Hungary's most famous modern composer, will play the piano part in his own Concerto when it is broadcast from London and Daventry in the special concert of his works tonight.

Monday's Programmes cont'd (October 10)

5GB DAVENTRY EXPERIMENTAL

(491.5 M. 610 KC.)

3.0 PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA, from the Rivoli Theatre

4.0 A MILITARY BAND CONCERT

From Birmingham

THE CITY OF BIRMINGHAM POLICE BAND
Conducted by RICHARD WASSSELL

'Homage' March... Wagner, arr. Winterbottom
Overture to 'Mazurka'... Auber

RUPERT BRUCE (Baritone)

Go, down, Moses (Negro Spirituals)
I got a robe arr. Burleigh
The Lament for McLean of Ardgour ('Songs of the North')

BAND

Air and Variations (Second Movement) from the 'Surprise' Symphony... Haydn, arr. Hecker

WINIFRED PAYNE (Contralto)

The Nut Tree }
Ah! sweet as any flower } Schumann
The Lotus Flower }
Spring Night }

BAND

Selection from 'Merrie England'

German, arr. Godfrey

Cornet Solo, 'Eleanor'... Coleridge-Taylor
Soloist, P. C. Cook

RUPERT BRUCE

The Beggar's Song... Leveridge, arr. Lane Wilson
Kishmul's Galley... arr. Kennedy-Fraser
When dull care... Leveridge, arr. Lane Wilson

BAND

Lyrical Waltz... Sibelius, arr. Winterbottom
Suite of Four Dances from Ballet Music to 'Prince Igor'... Borodin, arr. Godfrey

WINIFRED PAYNE

The Arrow and the Song... Balfe
Sunshine and Rain... Blumenthal

BAND

Selection, 'Reminiscences of Scotland' Godfrey

5.45 THE CHILDREN'S HOUR (From Birmingham):
'The Selfish Elf and the Butterfly,' by Dorothy Cooper. Songs by Gertrude Davies (Soprano), Leonard Dennis (Cello). 'A Glimpse of the Bach Family,' a Musical Playlet by H. G. Sear

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

THE DORIAN TRIO

LILIAN COOPER (Soprano)

THE TRIO

Fifth Trio in G... Mozart

7.0 LILIAN COOPER

Illusion... Ursula Greville
Homeward... Richard Strauss
A Girl to her glass }
My heart is like a singing bird... } Hubert Parry

7.10 THE TRIO

Trio in E Flat (Op. 40)... Brahms

7.35 LILIAN COOPER

Orpheus with his lute... Sullivan
Gentle Shepherd... Pergolesi
In ravishing delight... Arne

7.45 THE TRIO

Celtic Prelude... Boughton
Two Welsh Miniatures... E. T. Davies

8.0 ORCHESTRAL MUSIC AND PLAYS

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS

Overture to 'The Queen of Spades'... Suppé

GWLADYS NAISH (Soprano) and Orchestra
L'Amore (I will love her, from 'The Shepherd King')... Mozart
Ballatella ('Pugliacci')... Leoncavallo

8.20 'THE BANNERS OF MARRIAGE'

A Comedy by CHARLES LEE

The Rev. Cyril Bestwick... STUART VINDEN
Alice (his Maid)... PHYLLIS LONES
William Hobb (a Farmer)... WORLELEY ALLEN
Lizzie Charles (his Housekeeper)... MAUD GILL
The Scene is the lamp-lit study of the Rev. Cyril Bestwick, the Vicar of a small West Country parish. The time is 9.30 p.m., and he is found at his desk, writing a sermon. He is interrupted by a knock at the door.

8.45 ORCHESTRA

Barcarolle, 'Moonlight Serenade'... Evan Marsden
Chaine Brisée (Broken Chain)... Jose Creus

GWLADYS NAISH

So early in the morning, O... Bridge
The Willow Song... Coleridge-Taylor
A Pastoral... Carey, arr. Lane Wilson

ORCHESTRA

Third Suite, 'Aloma'... Alexis Gunning
Moonlight over the Lagoon; Aloma; Wedding Procession; Aloma's Farewell (First Performance in England)

9.20 MR. FLOTSAM AND MR. JETSAM

9.35 'A THAMES-SIDE EPISODE'

A Drama by BARBARA COOPER
From Birmingham

Joe Brown... WORLELEY ALLEN
Mary (his Wife)... GLADYS JOINER
Ah-Sing (a Chinaman)... STUART VINDEN
Inspector Sims

The Scene is the interior of Joe Brown's shabby house near the docks.

9.50 ORCHESTRA

Suite from 'The Two Pigeons'... Messenger

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 DANCE MUSIC: KETTNER'S FIVE, under the direction of GEOFFREY GELDER, from Kettner's Restaurant

11.0-11.15 Opening of the KIT-CAT Restaurant—TEDDY BROWN'S BAND

(Continued on page 12.)

YOU can learn Speedwriting at home in the Long Evenings

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ESTABLISHED 1834



SINGERS AND PLAYERS FROM 5GB.

Mr. Stuart Vinden (left) and Miss Gladys Joiner (extreme right) play in 'A Thames Side Episode' at 9.35, and Miss Winifred Payne and Mr. Rupert Bruce sing in the Military Band Concert this afternoon.

Monday's Programmes continued (October 10)

6BM BOURNEMOUTH. 326.1 M.
920 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 5.0 Miss A. K. LONGFIELD, 'St. Molagh: a little-known Saint of South Munster'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 For the Boys' Brigade
- 6.30 S.B. from London
- 7.45 A PROGRAMME OF BRITISH MUSIC**
THE STATION OCTET
Bourrée and Gigue..... German
- 7.55 WATCYN WATCYN (Baritone)
The Pibroch..... Stanford
Wood Magic..... Martin Shaw
- 8.4 OCTET
Four Waltzes..... Coleridge-Taylor
- 8.14 JOAN ELWES (Soprano)
There's a bower of roses..... Stanford
Love on my heart from Heav'n fell... C. Carey
The dear little Seamstress..... H. Menzies
Ring out, wild bells..... Bainton
- 8.22 OCTET
Chanson de Matin (Morning Song)..... Elgar
Chanson de Nuit (Night Song)..... Elgar
- 8.32 WATCYN WATCYN
Hell's Pavement..... Keel
A Wanderer's Song..... Keel
A Sailor's Prayer..... Keel
Cape Horn Gospel..... Keel
- 8.40 OCTET
Love Minuet..... Cowen
- 8.44 JOAN ELWES
To Cloris singing..... Barkworth
Shepherd's Song..... Elgar
Love, what wilt thou?..... Elgar
Fairies..... Gwyn Williams
Girl's Song..... Howells
- 8.52 OCTET
Suite, 'Piquant Ballet'..... Parker
Minuet; Piquant Dance; Dance of the Fairies
- 9.0-11.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 M.
850 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 BROADCAST TO SCHOOLS: The Rev. F. W. MOXHAY, 'The Land of the Maple Leaf—We Reach Niagara'
- 3.0 THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Violoncello), HUBERT PENGELLY (Pianoforte)
Selection from 'Philemon and Baucis'..... Gounod
- ALBERT C. LAVIS (Baritone)
Glorious Devon..... German
The Floral Dance..... Moss
A Chip, of the Old Block
W. H. Squire
- TRIO
Hindoo Song..... Rimsky-Korsakov
Lyrical Waltz..... Sibelius

- ALBERT C. LAVIS
The Rebel..... William Wallace
Silent Noon..... Vaughan Williams
- TRIO
Elegiac Song..... Tchaikovsky
My Lady Dragon-fly..... Finck
- 4.0 TOM JONES and his ORCHESTRA, relayed from the Queen's Cinema
- 4.45 Mr. F. J. HARRIES, 'Robert Browning's Welsh Associations'
- 5.0 TRIO
"Little Modern Suite..... Rosse
- 5.15 THE CHILDREN'S HOUR: The Trio
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Cello), HUBERT PENGELLY (Pianoforte)
The Forimer Régime..... Saint-George
GLANVILLE DAVIES (Baritone)
Up, merry-mates, to Neptune's praise... Dowland
Come, let us sound with melody..... Campion
The Blacksmith..... Brahms
Love went a-riding..... Bridge
- TRIO
Gavotte in D..... Rameau
English Dance, No. 1..... Cowen
English Dance, No. 3..... Cowen

8.15 'TONY'S STRATAGEM'

A Comedy in One Act by EDWIN LEWIS
Played by the STATION RADIO PLAYERS

Cast:

- Tony Mortlake (a Beau)..... DONALD DAVIES
Mine Host of the Grouse and Crown
JACQUE THOMAS
Tom Duck (a Rustic)..... VICTOR FAWKES
Dick Savoury (a Rustic)..... OSBORN LEACH
Sir Charles Catchpole..... RICHARD BARRON
Lady Lucy Higgary..... FRANCES BROWN

Scene: The dining-room of the Grouse and Crown Inn, on the North Road, in the 18th century.

Tony Mortlake, an eighteenth-century gallant, has dined well in the Inn of the Grouse and Crown. He is waiting impatiently for the coming of the Lady Lucy, who is due to arrive with her unsuspecting guardian. Tony proposes to elope with her, but the guardian, Sir Charles Catchpole, has designs upon her fortune and is taking her to Lady Twizzle's to see if a month under her care will cure her of her infatuation for Tony. Tony rings for the landlord to give him instructions.

- TRIO
Bourrée in G Minor..... Bach
Rondo alla Turca..... Hummel

8.45 MALCOLM SCOTT
The Woman who Knows

9.0-11.0 S.B. from London (9.30 Local Announcements)

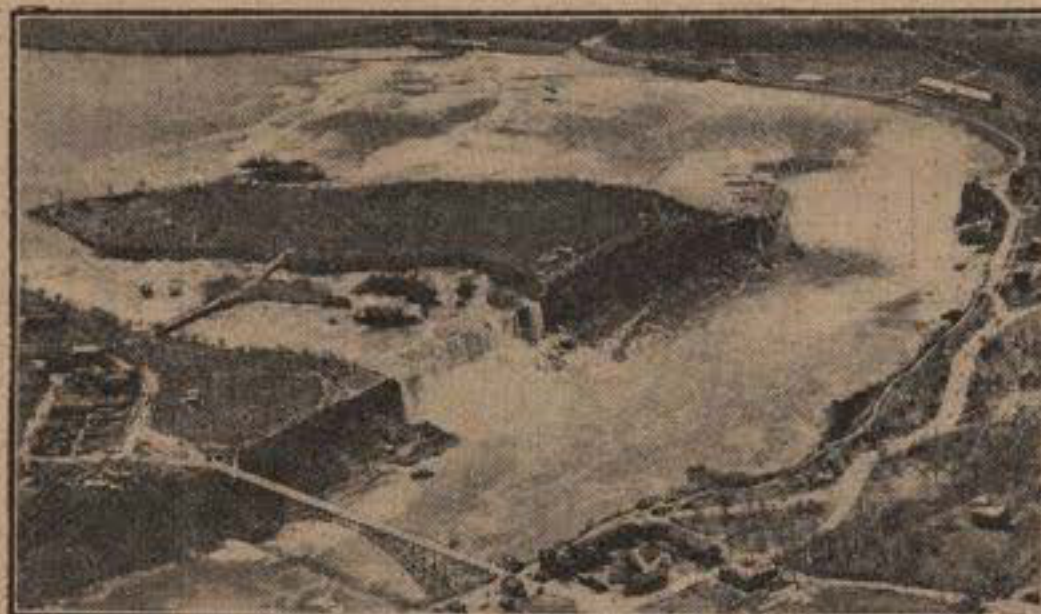
2ZY MANCHESTER. 384.6 M.
780 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 3.0 BROADCAST TO SCHOOLS: Mr. L. J. F. BRIMBLE, 'Experiments with Plants—III, Materials used by the Plant in making Food'
- 3.20 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre, conducted by STANLEY C. MILLS
- 5.0 Mr. FRANK A. LOWE, 'The Keeper's Larder'
- 5.15 THE CHILDREN'S HOUR: Three Brahms Songs—'The Merry Sportsman,' 'The Guardian Angel,' 'The Little Dustman,' sung by Harry Hopewell. 'Music—A Chat' by Robert Roberts. Modern Nursery Rhymes sung by Betty Wheatley
- 6.0 London Programme relayed from Daventry
- 6.20 Musical Interlude
- 6.25 For the Boys' Brigade
- 6.30 S.B. from London
- 7.45 PART SONGS AND BAND MUSIC**
THE WINGATES TEMPERANCE BAND, conducted by R. WHITWAM
March, 'Pompous Main'..... Douglas
Overture, 'Chal Romano' (Gipsy Lad) Ketelley
- THE WESTMINSTER SINGERS
Glee: 'Music, all pow'ful'..... arr. Walmisley
Robin Adair..... Carter
Sally in our Alley..... arr. Button
Way down in Georgia..... Rideaux
- BAND
Cornet Solo, 'Pandora'..... Demare
Soloist, E. FARRINGTON
Excerpts from 'The Vagabond King'... Frint
- WESTMINSTER SINGERS
The hunt is up..... Hatton
O peaceful night..... German
Bargain Brigade..... Kearton
Mulligan Musketeers..... Atkinson
An Evening Pastoral..... Shaw
- BAND
Suite, 'Merry Wives of Windsor'..... Keighley

9.0-11.0 S.B. from London (9.30 Local Announcements)

6KH HULL. 294.1 M.
1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 5.0 Mrs. R. W. GUNSTON, 'The Christmas Pudding'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)



THE MOST FAMOUS FALLS IN THE WORLD.

This unique air photograph (reproduced by courtesy of the Royal Photographic Society) shows the whole course of the Niagara River, above and below the two tremendous falls. The Rev. F. W. Moxhay will describe Niagara in his talk to Cardiff schoolchildren this afternoon.

Monday's Programmes continued (October 10)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.0 Mrs. H. STOBART, 'The Women's Institutes and Agriculture'
- 5.15 THE CHILDREN'S HOUR: 'Story of Henry I, the Lion of Justice,' Songs by John Woods Smith
- 6.0 THE STATION TRIO
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,310 KC.

- 12.0-1.0 Gramophone Lecture-Recital by MOSES BAREFF: 'Glimpses of Great Composers—IV, Mozart'
- 4.0 REECE'S DANCE BAND, directed by EDWARD WEST, from the Parker Street Café Ballroom
- 5.0 Mr. T. L. BAXENDALE, 'Rupert Brooke—A Study of Personality and Poetry'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 4.45 Music and Talk: Madame LILY DIGBY (Contralto), Miss DUTTON, 'Basque Villages'
- 5.15 THE CHILDREN'S HOUR
- 6.15 ADA RICHARDSON (Pianoforte)
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 FREDERICK HARVEY (Baritone)
Don Juan's Serenade Tchaikovsky
The Wolf Shield
Invictus Hahn
O pure and tender star of eve Wagner
Hoist thy sail Aylward
The Bailiff's Daughter of Islington...arr. Clutsam
- 6.20 London Programme relayed from Daventry
- 6.30-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 3.15 EDNA GIBSON (Pianoforte)
Toccata Chaminade
Elegy Arensky
Study in F Sharp York Bowen
Romp York Bowen

THE EXCLUSIVE MALE VOICE QUARTET

- The Sailor's Song Hatton
- Like Apple Blossom Lloyd
- Come, gentle Zephyr Horsley

EDNA GIBSON

- Variations Liaison

QUARTET

- My true love hath my heart Williams
- Pickaninny Lullaby Mary
- To Sylvia Schubert

EDNA GIBSON

- Capriccio in B Minor Brahms
- Air from Sonata Schumann
- Fantasia Cracovian Dance Paderewski
- The Prince Frank Bridge

QUARTET

- Absence Hatton
- Sweet and Low Barnby
- Come, gentle night Baynon

At the Piano—GEORGE JEFFERSON



SIR HENRY HADOW,

Vice-Chancellor of Sheffield University, whose broadcast talk this evening will be one of the features of Sheffield's Education Week.

4.15 ORCHESTRA relayed from the Grand Hotel

5.0 'PERISCOPE': 'Ireland through English Eyes'

5.15 THE CHILDREN'S HOUR

6.0 Sir HENRY HADOW (Vice-Chancellor of Sheffield University), Talk in connection with Education Week

6.15 Musical Interlude

6.20 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.0 FLORENCE M. AUSTIN, 'Temples of Nature in Autumn'

5.15 THE CHILDREN'S HOUR: Children's Play, 'The Adventures of Pongo, Bidy and Bubbles—II, The Escape'

6.0 D. M. BOOTH-FRAZIER (Pianoforte)

6.20 Boys' Brigade and Girls' Life Brigade

6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

5.0 Mr. J. C. GRIFFITH-JONES, 'On Having a Weak Chin'

5.15 THE CHILDREN'S HOUR

6.0 Pianoforte Music

6.20 London Programme relayed from Daventry

6.30 S.B. from London

7.45 A REQUEST PROGRAMME

THE STATION TRIO

- Military March Schubert
- Scherzo Schubert

KENNETH ELLIS (Bass-Baritone)

- The Devout Lover White
- Red Devon by the Sea Coningsby Clarke
- Chorus, Gentlemen Löhr

NANCY HUGHES (Mezzo-Soprano)

- Welsh Folk Songs:
 - Tra Bo Dau arr. Lloyd Williams
 - Y Gwaw Fach arr. Robert Bryan
 - Suo Gan arr. Robert Bryan

TRIO

- Two Welsh Miniatures E. T. Davies

KENNETH ELLIS

- King Charles M. V. White
- Bedouin Love Song Pinski
- A Perfect Day Jacobs Bond

NANCY HUGHES

- Welsh Folk Songs:
 - Yr Hufen Melyn arr. Lloyd Williams
 - Doli arr. Lloyd Williams
 - Y Fam ai Baban John Thomas

TRIO

- Waltz, 'The Larks' Drigo
- Meditation in C W. H. Squire

8.45 MALCOLM SCOTT The Woman who Knows

9.0-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

- 12.0-2.0:—London, 2.30:—Broadcast to Schools, 3.0:—London, 4.0:—Music relayed from Coxon's New Gallery Restaurant, 5.0:—London, 5.15:—Children's Hour, 6.0:—Station Octet, 6.20:—London, 6.30:—London, 7.45:—Vocal and Instrumental Concert, Edward Isaacs (Pianoforte), Helen Henschel (in Song-to her own accompaniment), 9.0-11.0:—London.

5SC GLASGOW. 405.4 M. 740 KC.

- 12.0-1.0:—Gramophone Records, 3.15:—Dance Music relayed from the Lucarno Dance Salon, 3.55:—The Wireless Quartet, Bessie Bremner (Soprano), 5.0:—Jennie Paterson: 'The Art of Keeping Young', 5.15:—Children's Hour, 5.50:—Weather Forecast for Farmers, 6.0:—Song Recital—Jacob Owen (Tenor), 6.30:—S.B. from London, 7.45:—Station Orchestra, Frank Foxon (Baritone), W. E. Turner (Tenor), 9.0-11.0:—London.

23D ABERDEEN. 500 M. 600 KC.

- 12.0-1.0:—Gramophone Music, 2.30:—London, 5.0:—Mrs. N. Sutherland: 'Cake-making for Christmas'—II, 5.15:—Children's Hour, 6.0:—Station Octet, 6.30:—London, 7.45:—Glasgow, 9.0-11.0:—London.

2BE BELFAST. 368.1 M. 600 KC.

- 12.0-1.0:—London, 2.30:—London, 3.15:—Station Orchestra, Ellen Agar (Soprano), Eidon J. Harris (Saxophone), 4.30:—Pianoforte Jazz by Fred Rogers, Dance Music by the Station Dance Band, 5.0:—London, 5.15:—Children's Hour, 6.0:—London, 6.30:—S.B. from London, 7.45:—Station Orchestra: Suite, 'Tales by Moonlight', (Thomas), 7.55:—Mary Roebuck (Soprano): The Moon at the Fall (Landon Ronald); When Shadows Gather (C. Marshall); Song of the Fairie (W. Murdoch), 8.3:—Orchestra: Serenade, 'Stars of Night' (Weberlin), 8.10:—'The Pierrot of the Minute', A Play by Ernest Dowson, Pierrot, A Moon Maiden, Scene: A glade in the Parc du Petit Trianon at twilight, 8.35:—Orchestra: Valse Intermozza, 'Bal Masqué' (P. Fichtel), 8.48:—Mary Roebuck: There's a gold moon in the sky (A. Meale); The Meeting of the Waters (Old Irish); Starlight and Lovelight (B. Martin), 9.50:—Orchestra: Suite 'An Evening Ramble' (Mott), 9.0-11.0:—London.

PROGRAMMES for TUESDAY, October 11

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

8.0 A LIGHT ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Overture to 'Euryanthe'....Weber

THE plot of the Opera *Euryanthe* was made out of a thirteenth-century tale of knightly doings, full also of ghosts, fairies and such-like legendary folk. The work did not hold the stage; its libretto was too silly, even for those days. But the Overture found and retained a place on the concert platform. In it, Weber strikes the notes of chivalry and mystery. According to his characteristic plan, it contains fragments of the Opera's leading airs.

Ballet Suite (Part II) from 'The Two Pigeons'.....Messager
Entr'acte, 'Gavotte'.....Gillet
Valse, 'Casino Dance'.....Gungl
March, 'The Grand Vizier'...Ansell

8.30 A PORTUGUESE PROGRAMME

Relayed from Radio Belgique, Brussels

with
A Speech by His Excellency
ALBERTO D'OLIVEIRA
Portuguese Minister in Brussels

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and HILDA BOR (Pianoforte)

12.0-2.0 THE SLYDEL OCTET and WINIFRED OSBORNE (Contralto); EDERN JONES (Baritone); EILEEN WRIGHT (Violin)

2.30 Sir H. WALFORD DAVIES: 'Elementary Music'

3.15 M. E. M. STÉPHAN: 'Elementary French'

3.45 Musical Interlude

4.0 WILLIAM J. HODGSON'S MARBLE ARCH PAVILION ORCHESTRA
From the Marble Arch Pavilion

5.0 Miss ANN SPICE: 'A Book-shelf of Old Favourites—II, "East Lynne" and "The Channings," by Mrs. Henry Wood'

IN this series of talks Miss Ann Spice is discussing those old favourites of our grandparents that still form the nucleus of every old-fashioned village library. In her first talk, her subject was Charles Reade's 'The Cloister and the Hearth,' from which many of us got our first idea of life as it was lived in Europe in the fifteenth century. Today she deals with two of the standard novels of Victorian life—the two best-known works of Mrs. Henry Wood.

5.15 THE CHILDREN'S HOUR: Selections by the London Radio Dance Band. The Story of 'The Bold, Bad Burglar,' written and told by E. Le Breton Martin. 'Hiawatha's Friends' (Long-fellow), read by Cyril Nash

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Talk on the St. John's Ambulance Association by Major-Gen. Sir PERCIVAL WILKINSON

THIS is the jubilee year of the St. John's Ambulance Association, which was founded in 1877 by the Order of St. John of Jerusalem, itself one of the oldest societies in the world devoted to the care of the injured. Major-General Sir Percival Wilkinson, who gives the talk, is Secretary-General of the Order, of which he is a Knight of Grace, and he will give some interesting facts and figures relating to the work that the Ambulance Association has done and is doing now in its fiftieth year.

7.15 THE FOUNDATIONS OF MUSIC
Haydn Piano Sonatas
Played by E. KENDALL-TAYLOR

7.25 Prof. H. H. SWINNERTON: 'An Evolutionist among the Rocks and Fossils—III, Main Lines and Side Tracks.' S.B. from Nottingham

IN his third talk, Professor Swinerton will tell one of the greatest chapters in the story of life: how the amphibious creatures first crept on to the solid earth, how they developed into the reptiles which dominated the globe throughout an age, to give place in turn to the



JETSAM AND FLOTSAM—

or, to put them in the usual order, Mr. Flotsam (right) and Mr. Jetsam (left)—give their musical news bulletin from the London Studio every evening this week.

mammals that constitute the highest development of life that we know. And side by side with the main line of evolution are the branch lines that sprang forth and died out, leaving the sole record of their existence written in the rocks.

7.45 MR. FLOTSAM AND MR. JETSAM

8.0-8.30 (Daventry only) Mr. G. E. WILKINSON: 'Adventure in Literature—III, Anson and Cook.' S.B. from Leeds

IN his first two talks Mr. Wilkinson described the Elizabethan seamen and the seventeenth-century buccaneers. Tonight, he goes on to the eighteenth-century explorers, who, though they were by no means averse from an occasional skirmish, were less preoccupied with the Spaniards than their predecessors had been, and more concerned with mapping the world. And he will say a word about the pirates who bulk so largely in contemporary literature of the sea.



Sport and General

THE AMBULANCE MEN TO THE RESCUE.

A typical example of the work of the St. John's Ambulance Association, on which Major-General Sir Percival Wilkinson will talk this evening at 7.0.

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 Sir H. WALFORD DAVIES: 'Music and the Ordinary Listener'

9.35 Local Announcements. (Daventry only) Shipping Forecast

9.40 OH! LISTEN TO THE BAND

A Humorous Orchestral Feature in Five Cameos

Arranged by

MABEL CONSTANDUROS

THE WIRELESS ORCHESTRA

Conducted by JOHN ANSELL

Introduced by

MABEL CONSTANDUROS

MICHAEL HOGAN

and

PHYLLIS PANTING

10.40-12.0 DANCE MUSIC: THE CECILIANS from the Hotel Cecil

A Note to Contributors.

THE Editorial Offices of *The Radio Times* are at Savoy Hill, W.C.2. Time is wasted and the loss of MSS. risked by those who forward contributions to any other address. The Editor is always glad to consider manuscripts, whether in the form of articles or of short stories. These should not be more than 1,500 words in length and should either have broadcasting for their theme or be of such a nature as to have a special interest for listeners. A glance at *The Radio Times* will show those who contemplate writing for it the style of work which it prints. There is no opening whatsoever for articles dealing with technical subjects.

Tuesday's Programmes cont'd (October 11)

5GB DAVENTRY EXPERIMENTAL

(491.5 M. 610 KC.)

3.0 LOZELLS PICTURE HOUSE ORGAN Relayed from Lozells Picture House From Birmingham

- FRANK NEWMAN (Organ)
Overture to 'Ruy Blas' Mendelssohn
FLORENCE CLEETON (Soprano)
A May Morning Denca
March Winds Meade
FRANK NEWMAN
Entr'acte, 'Waiting' Ancliffe
Petite Suite de Concert Coleridge-Taylor
FLORENCE CLEETON
A Blackbird's Song Sanderson
FRANK NEWMAN
Selection from 'Lilac Time' Schubert, arr. Clutsam
Meditation from 'Thais' Massenet
March, 'Folies Bergère' Percy Fletcher

4.0 AN ORCHESTRAL CONCERT THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL; WILLIAM BARRAND (Baritone); MURRAY LAMBERT (Violin)

- ORCHESTRA
Wedding
March
Glazounov
Overture,
'Echoes of
Ossian'
Gade

G ADE was a Dane, whose early work found favour in Mendelssohn's eyes. When Gade was twenty-six, Mendelssohn conducted his first Symphony at Leipzig, and wrote the young man a fine letter of congratulation. Gade was fond of reading the poems and legends attributed to the heroic poet Ossian, and such works as this Overture embody his impressions of those great doings in the days of old about which he had read. The Overture, his Op. 1, was written for a competition organized in his native Copenhagen, of which Spohr was one of the judges. It was Gade's success in this composition that paved the way for his studying in Leipzig.

- WILLIAM BARRAND
Song of the Toreador ('Carmen') Bizet
When dull care Leveridge, arr. Lanc Wilson
The Wheel-tapper's Song Walseley Charles
- ORCHESTRA
Three Dances from 'Hullo, America'! Finck
Polonaise from 'Eugene Onegin' ... Tchaikovsky
- MURRAY LAMBERT and Orchestra
Concerto in D Minor Tartini
- ORCHESTRA
Selection from 'Monsieur Beaucaire' Messenger
Overture, 'In May' Eisenberg
- WILLIAM BARRAND
Sombre Woods Lully
Old Clothes and Fine Clothes Martin Shain
Myself when young ('In a Persian Garden')
Lehmann
Revenge Halton
- ORCHESTRA
Serenade for Strings, 'We Love' Stock
The Graces of Nanon Gillet
Ballet Suite (Part I) from 'The Two Pigeons'
Messenger

5.45 THE CHILDREN'S HOUR (From Birmingham): 'The Wind that lost itself,' by Herbert Stanley. Songs by Marjorie Palmer (Soprano) and Harold Casey (Baritone). 'When the World was Young—The Nightingale's Song,' by Helen M. Enoch

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN THORNLEY DODGE (Entertainer)

7.45 A SYMPHONY CONCERT S.B. from Cardiff (For Programme see under Cardiff)

9.15 A Reading by MILLCENT PYE

9.35 SYMPHONY CONCERT (Continued) S.B. from Cardiff

10.20 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN



IN 5GB'S PROGRAMMES TODAY.

Miss Murray Lambert (left) is the violinist in the Orchestral Concert at 4.0, in which Mr. William Barrand (centre) sings. Miss Florence Cleeton (right) gives some soprano songs in the Birmingham concert earlier in the afternoon.

10.35-11.15 VARIETY From Birmingham LEVEN and CHILDS (in Syncopation) FLORENCE MARKS (Irish Humour in Song and Verse) COLLEEN CLIFFORD (Comedienne at the Piano) and the ROYAL HAWAIIAN ORCHESTRA

(Continued on page 16.)

BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

The Pianos in use in the various stations of the British Broadcasting Corporation are by Chappell, Weber, Challen, Bechstein, and Grotrian-Steinweg.

WHAT DO YOU KNOW ABOUT BUSINESS?

To the thoughtless, the easy-going, or the very young man this question may, at first glance, seem an insult.

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He ought to. But does he?

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How much do you know about Business? Unless you are a rare and brilliant exception—you will probably own, after a mortifying self-examination, that it is precious little indeed of sound Business knowledge that you really have.

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To understand thoroughly these and other important business subjects you must have the "Business Encyclopedia."

The work is edited by W. S. M. Knight, Barrister-at-Law, and contains hundreds of business articles written by the most successful business men of the day.

Among these are: Lord Dewar, Lord Waring, Sir Woodman Burbidge (Managing Director, Harrods Stores), John Lawrie (late Managing Director, William Whiteley), H. G. Selfridge, Sir S. J. Chapman, K.C.B. (Joint Permanent Secretary, Board of Trade), L. R. Dicksee, M.Com., F.C.A. (Professor of Accounting and Business Organisation, London University), F. W. Dunn, B.A. (H.M. Patent Office), and many others.

TWO OPINIONS.

Mr. J. HOWARD GORDON, Auctioneer, Stockwell Road, Brixton, writes:—

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Mr. H. J. WHEATLEY, Ongar, Essex:—

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Tuesday's Programmes continued (October 11)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 2.30 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA relayed from W. H. Smith and Son's Restaurant, The Square
 - March, 'Vito' *Lopa*
 - Waltz, 'Lady of the Lake' *Daly*
 - Selection from 'The Vagabond King' *Friend*
 - Fox-trot, 'Moonbeam, kiss her for me' *Woods*
 - Entr'acte, 'From a Russian village' *Marsden*
 - Suite from 'The Merchant of Venice' *Rosse*
 - Song, 'Sleepy Hollow Tune' *Kowatz*
 - Fox-trot, 'Collette' *Bae*
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 E. GEE NASH: 'Wanderings in the Baltic—II, Food, Folk and Fjords'
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45 S.B. from London
- 8.0 MALCOLM SCOTT
The Woman who Knows
- 8.15 SPEECH by Miss ROSAMUND SMITH, L.C.C.
Relayed from the Annual Conference of the National Council of Women of Great Britain, at the Town Hall
'Some Problems of Women who earn their own living: Women employed by Municipalities.'
- 8.45 ERNEST LUSH (Pianoforte Recital)
 - Grace *York Bowen*
 - Longing *Gaiety*
 - Gaiety *Gaiety*
- 9.0-12.0 S.B. from London (9.35 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

- 2.30 London Programme relayed from Daventry
- 4.45 Mrs. D. PORTWAY DOBSON: 'Houses, E.C.—Prehistoric Dwellings'
- 5.0 THE DANSANT relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 THE STATION DIRECTOR: 'Today and tomorrow, including the month's work at the Station'
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45 A SYMPHONY CONCERT
Relayed from the City Hall
Relayed to Daventry Experimental Station
HAROLD WILLIAMS (Baritone); ISABEL GRAY (Pianoforte)
THE CARDIFF STATION SYMPHONY ORCHESTRA
Conducted by Sir HENRY J. WOOD
Orchestral items will be as follows:—
Fourth Brandenburg Concerto *Bach*

THE general title of Bach's six 'Brandenburg Concertos' comes from the name of a certain prince or Elector of Brandenburg, who was a great music lover. He asked Bach to write six Concertos, and Bach completed the commission in 1721. When the composer died, the works were included in a parcel of other music and valued at about a couple of pounds!

The fourth Concerto, which is not quite so

frequently heard as are some of the others, is written for a little solo group of two Flutes and a Violin, which is 'played off' against the orchestra all through the work.

There are three Movements—a quick one, a graceful slow one, in which the Flutes hold the melodic line, and a magnificent fugal Finale.

Third Symphony *Brahms*

THIS Symphony in F is now just over forty years old. Its first performance was given in Vienna, under Richter (afterwards so well known in this country), and after each movement there was excited applause—and also hissing. Richter nicknamed this symphony 'The Heroic,' in imitation of the title of Beethoven's third symphony, and the name has some warrant in the feeling of the first and last movements.

There are four Movements—a quick big-spirited one, a gentle song-like one, a roman-

'ON TOUR' THIS WEEK.



PESTELL

MALCOLM SCOTT

THE Variety Tour this week will be undertaken by Malcolm Scott, 'The Woman who Knows.' Listeners should make a point of hearing him, for the originality and topicality of his 'turn' have made him a great favourite on the halls. The above impression of him by Pestell shows him in character as 'Catherine Parr'—an un-historic version of whom he has created for the amusement of audiences the world over.

Malcolm Scott will 'appear' this week as follows:—

Monday, Cardiff; Tuesday, Bournemouth; Wednesday, Glasgow; Thursday, Belfast; Friday, Manchester; Saturday, Newcastle.

tically melancholy one, and another quick and vigorous one.

Many good judges consider this Brahms' finest orchestral work.

9.15 Interval. Sir H. WALFORD DAVIES. S.B. from London

9.35 CONCERT (Continued)

ISABEL GRAY and Orchestra

Variations on a Nursery Song *Dohnanyi*

DOHNANYI, one of the Hungarian composers of today, is fond of the Variation form, in manipulating which, he has a particularly happy touch.

The spirit of these Variations is indicated at the head of the score, where Dohnanyi has written: 'For the joy of the friends of humour and the vexation of the others.'

The work is for Pianoforte and Orchestra. The former's part is described as 'obligato'—that is, it is not quite so predominant a partner as in the usual Concerto, though it has plenty of brilliant and effective work to do. The Orchestra includes a goodly band of extra percussion instruments—Bass Drum, Cymbals, Triangle, Bells, and Xylophone, besides a Celesta.

The tune Dohnanyi has chosen for treatment is that of an old French nursery song, 'Ah, vous dirai-je, Maman' (a theme on which Mozart wrote a set of keyboard Variations). It is treated freely, being only slightly discernible in some of the variations.

There is a portentous Introduction, very fully scored, in amusing contrast to which comes the Theme, in bare octaves on the Piano, each section of it being repeated, with a plucked String accompaniment.

Variation I (A little quicker). The Strings have the Theme, Piano decorating it. Glides for Piano and Harp conclude the section.

Variation II (Resolute). Horns have a new martial Theme, Piano and Woodwind answering. The original tune is scarcely to be found.

Variation III. The Piano is very prominent, the Strings taking a modest part.

Variation IV (Moderately quick). Piano and Woodwind (in octaves) share this, the latter consisting of the highest and lowest-toned instruments only—Flutes and Piccolos, Bassoons and Double Bass.

Variation V (Quicker). An imitation of a musical-box. Bits of the nursery song are heard on the bells.

Variation VI (Still quicker). The Piano coruscates brilliantly, against Wind arpeggios.

Variation VII (In strict time). A Waltz theme appears, first on the Piano and then on the Strings. The nursery tune appears for a moment on the Violins in two-time, against the three-time of the dance.

Variation VIII (Moderately quick). A March. The Lower Strings and Drums keep up a bass part consisting of the keynote and the fifth above it.

Variation IX (Very quick). A playful Variation in a minor key, the Bassoon having a skittish version of the nursery tune, while the Kettle-drum takes over the bass established in the last Variation. The Violins play with the stick of the bow, and the Xylophone joins in the gaiety.

A short piano passage in calmer mood leads to Variation X (Not too slow). A part of the original tune is repeated over and over in the bass, while the other instruments weave harmonies above it.

The speed increases, leading up to Variation XI (With dignity). A hymn-tune-like version of the melody is played by Wind and Strings, the Piano, Brass and Harp interjecting comments here and there.

This goes straight into the Final Section (Quick, spirited). This is a fugal; Oboes and Bassoons start with a leaping theme; The fugal subject is introduced by Violas and is later combined with the leaping theme.

A climax leads to a final statement of the nursery melody in simple form, and a gay Coda rounds off the work.

10.20 WEATHER FORECAST, NEWS (10.35 Local Announcements)

10.40-12.0 S.B. from London

(Continued on page 18.)

THE RADIO TIMES.

The Journal of the British Broadcasting Corporation.

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The Rev. DICK SHEPPARD

(of St. Martin's-in-the-Fields)

Talks on Life



Straight talks on life as it is—
beginning in next Sunday's
SUNDAY EXPRESS

The Rev. Dick Sheppard—Greatheart of the Modern Church—whose work at St. Martin's-in-the-Fields and simple wireless sermons have made him the most popular clergyman in the country, is giving exclusively in the "Sunday Express" a series of special talks on "Life" as he sees it.

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Tuesday's Programmes continued (October 11)

(Continued from page 16.)

2ZY MANCHESTER. 384.6 M. 780 KC.

1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT

Relayed from the Houldsworth Hall

JANE MARCUS (Violin); AUSTEN CARNEGIE (Baritone)

2.30 London Programme relayed from Daventry

3.45 MUSIC by THE STATION QUARTET

Fantasia, 'Song and Dance of Bohemia'

arr. Fetras

Waltz, 'Morning Journals' Johann Strauss

Spring Song Mendelssohn

Boating Song Mendelssohn

4.15 KATHRYN THURSDAY (Soprano)

Villanelle Dell'Acqua

Songs my mother taught me Dvorak

Shepherd, thy demeanour vary Brown, arr. Wilson

The Fairy Shoon Day

4.30 QUARTET

Children's Suite Ansell

Selection, 'Chopiniana' Finck

5.0 Mr. W. REDPATH-SCOTT, 'The Adventures of a Lancashire Poet'

THE subject of this talk, Sam Benford, was a weaver who took an active part in labour politics a hundred years ago. He was also the author of a number of poems, chiefly in the Lancashire dialect. His 'Passages from the Life of a Radical' (1840-1844) is an authoritative history of the working classes of his time. Mr. Redpath-Scott, who gives the talk, is well known through his topical articles in the *Daily Mail*.

5.15 THE CHILDREN'S HOUR: Request Day. Stories by Mrs. Nix; Music by the Sunshine Trio and Songs by Betty Wheatley

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 Mr. A. PAXTON CHADWICK, 'Design in Printed Fabrics'

7.15 S.B. from London

7.25 S.B. from Nottingham

7.45 'THE INTRUDER'

An Original Play in One Act by HUGH H. FRANCIS

Characters in order of speaking:

Monte Drew } (Professional Thieves) { HAROLD CLUFF
Syd Bland. } { W. E. DICKMAN
Stella Renton (their Accomplice)

HYLDA METCALF

'The Intruder' A. G. MITCHESON

THE scene is the living-room of a small flat in London at 11.45 p.m. Drew is seated before the fire watching Bland, who is dancing to the tune of a popular fox-trot on the gramophone.

Musical Interlude

'THE GATES O' HEAVEN'

A New Play in One Act by MARY PLOWMAN

Characters in order of speaking:

Mrs. Bates LUCIA ROGERS

John Bates (her Husband) CHARLES NESBITT

Grandfather Bates E. H. BRIDGSTOCK

Willie (his Grandson) KENNETH BURCHILL

Scene:

THE interior of Grandfather Bates's cottage on a summer's afternoon. Grandfather Bates is sleeping contentedly in an old-fashioned arm-chair before the fire, while Mrs. Bates is busy

preparing the tea. Willie is playing with his toys on the hearth and Mrs. Bates, in the act of taking the kettle off the hob, strikes the arm of the old man's chair violently, almost upsetting the boiling water over him.

Both Plays performed by the STATION REPERTORY PLAYERS

8.30 S.B. from London (9.35 Local Announcements)

9.40 ORCHESTRAL REQUESTS By THE STATION ORCHESTRA

March Medley arr. Winter

Americana Thurban

Melodious Memories Finck

Selection from 'San Toy' Jones

10.40-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: An Eleanor Farjeon Afternoon. Stories: 'The Goldfish,' 'The Little Dressmaker,' Songs from *Punch*, set to Music by Eleanor Farjeon

6.0 RITA MUNTON (Pianoforte)

Passacaglia Scott

Rhapsody in C Debussy

Merry Andrew Ireland

6.10 REBA COHEN (Soprano)

One fine day ('Madame Butterfly') Puccini

A Spring Morning Lavinia Wilson

Cherry Ripe C. E. Horn

6.20 RITA MUNTON

Prelude in C Minor Chopin

Study in A Minor ('Winter Wind') Chopin

6.25 REBA COHEN

Love's Bargain Von Stutzman

The Early Morning Peel

6.30 S.B. from London

7.0 Mr. C. H. GORE: 'What shall I do with my boy?'—II

7.15 S.B. from London

7.25 S.B. from Nottingham

7.45 S.B. from London

8.0 AN EVENING CONCERT

THE STATION OCTET, directed by EDWARD STUBBS

Suite, 'Rustic Impressions' Razigale

8.10 VIVIENNE CHATTERTON (Soprano)

Familiar Things Kenneth A. Wright

The Tea Caddy; The Hall Clock; The Old Chair

Song Stanley Holt

Two Frogs Dorothy Howell

8.20 JOHN CAREY (Entertainer)

Selections from his Repertoire

8.35 OCTET

Suite, 'Vivo la Danse!' Finck

8.45 VIVIENNE CHATTERTON

When death to either shall come Mariel Herbert

Weather Bosby

Sarabande Montague Phillips

Gigue Montague Phillips

8.55 OCTET

Sketch, 'A Village Festivity' Gillet

9.0-12.0 S.B. from London (9.35 Local Announcements)

(Continued on page 19.)

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Tuesday's Programmes continued (October 11)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 2.30 London Programme relayed from Daventry
- 4.0 THE GOLF HOTEL ORCHESTRA, relayed from the Golf Hotel, Grange-over-Sands
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR: Some Pianoforte Solos and Children's Songs by Brahms
- 6.0 THE STATION TRIO
- 6.30 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45 S.B. from London
- 8.0 Mr. G. E. WILKINSON: 'Adventure in Literature—III. Anson and Cook'
- 8.30-12.0:—S.B. from London (9.35 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 2.30-3.15 London Programme relayed from Daventry
- 4.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 ADA RICHARDSON (Pianoforte)
- 6.30 S.B. from London
- 7.0 Miss H. S. WOOD: 'The Care of Milk in the Home'
- 7.15 S.B. from London
- 7.25 Prof. H. H. SWINNERTON: 'An Evolutionist Among the Rocks and Fossils—III. Main Lines and Side Tracks'
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 MARY JOHNSON (Mezzo-Soprano)
 - Wake little bird Parton
 - Lovely Devon Rose Oliver
 - My soul is set among the stars } Evelyn Sharpe
 - When I must leave thee }
 - Put on thy golden slippers .. }
 - Down in the Forest London Ronald
 - Where Corals Lie Elgar
- 6.30 S.B. from London
- 7.0 Rev. FRED A. JARMAN: 'A Parson's Experiences with London's Underworld'

- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45 S.B. from London

8.0 AN EVENING CONCERT

THE STATION ORCHESTRA
 Valse, Allegro Moderato from Fifth Symphony
Tchaikovsky

GEORGE PARKER (Baritone)
 Wohin? (Whither?) } Schubert
 Der Neugierige (The Inquisitive One) }
 Feldeinsamkeit (Field Loneliness) Brahms
 Fussesreise (Wandering) } Wolf
 Anacreon's Grave }

NORMAN FRANKLIN (Short Pianoforte Recital)
 Gigge and Pevane (Earl of Salisbury) Byrd
 Ballette (for Lute) Molinaro (1599), arr. Respighi
 Saraband and Gavotte Bach
 Mazurka in D Flat, Op. 30 Chopin
 Waltzes, Op. 39 Brahms
 Gavca (from Saudades of Brazil) Milhaud



Mr. GEORGE PARKER
 sings in Plymouth's concert this evening at 8.0.

GEORGE PARKER
 So sweet is she Old English, arr. Bairstow
 Brittany Bullock
 Sea Fever Ireland
 O Falmouth is a fine town } Martin Shaw
 Old clothes and fine clothes }

ORCHESTRA
 Dance of the Brides of Kashmir ('Feramors')
Rubinstein, arr. Artok

- 9.0-12.0 S.P. from London (9.35 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: My Programme, by Hilda Francis
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.0 Mr. ERIC BARBER: 'Masterpieces of English Comedy—II, May and December'
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. E. CAHEY-RIGGALL: A Motor Cycle Talk — 'After Lighting-up Time'

- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45-12.0 S.B. from London (9.35 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Songs and Stories by Lilian Morgan
- 6.0 AN ORGAN RECITAL
 Relayed from WALTER ROAD CONGREGATIONAL CHURCH
 Organist: ANEWHIN REES
 Offertory, Op. 4 Grison
 Interlude Dubois
 Toccata and Fugue in D Minor Bach
 Chanson de Matin (Morning Song) Elgar
 Cantilena Grison
- 6.30 S.B. from London
- 7.0 Mr. D. RHYE PHILLIPS: Tales of the Glamorgan Coast
- 7.15 S.B. from London
- 7.25 S.B. from Nottingham
- 7.45 S.B. from Cardiff
- 9.15 S.B. from London
- 9.35 S.B. from Cardiff
- 10.20 WEATHER FORECAST, NEWS (10.35 Local Announcements)
- 10.40-12.0 S.B. from London

Northern Programmes:

5NO NEWCASTLE. 312.5 M. 960 KC.

2.30:—London. 4.30:—Organ Recital by Frank Matthew, relayed from the Havelock Picture House, Sunderland. 5.0:—London. 5.15:—Children's Hour. 6.0:—Station Octet. 6.30:—S.B. from London. 7.0:—Mr. A. M. Oliver, Town Clerk: 'The Management of a Great City.' 7.15:—London. 7.25:—Nottingham. 7.45:—London. 8.0:—How a Daily Newspaper is Produced. Relayed from the Offices of the Newcastle Chronicle, Limited (Newspapers), by courtesy of the Allied Press, Ltd. 8.30:—London. 10.40:—Dance Music: Percy Bush and his Molian Band, relayed from the Oxford Galleries. 11.15-12.0:—London.

5SC GLASGOW. 405.4 M. 740 KC.

3.15:—Broadcast to Schools. 3.55:—Dance Music from the Locarno Dance Salon. 5.0:—Mr. Percy Gordon: Lecture-Recital, 'The Nocturnes of Chopin.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 6.45:—Dundee. 7.0:—Edinburgh. 7.15:—London. 7.25:—Edinburgh. 7.45:—London. 8.0:—Band Programme. Glasgow City Police Military Band, Matthew Nisbet (Baritone). 9.0:—London. 9.40:—Two Plays, 'Heids and Tals,' A Scots Comedy in one act, by Alexander Falconer. 'The Lesson,' By Morland Graham. A One-Act Radio Play founded on fact. 10.40-12.0:—London.

2BD ABERDEEN. 500 M. 600 KC.

2.30:—London. 3.15:—George Harkins (Violin), Ruth Barron (Soprano). 4.0:—Band of 1st Royal Scots, relayed from the Music Hall. 5.0:—Topical Talk. 5.15:—Children's Hour. 6.0:—London. 6.30:—S.B. from London. 6.45:—Dundee. 7.0:—Edinburgh. 7.15:—London. 7.25:—Edinburgh. 7.45:—London. 9.40:—Variety. Florence Oldham, Yvette, Ronald Goutley, Radio Dance Six. Two Sketches: 'Brains Limited' or 'Solving a Servant Problem,' by Charles Mortimer. 'The Visitor,' by Mabel Constanduros. 10.40-12.0:—London.

2BE BELFAST. 306.1 M. 980 KC.

2.30:—London. 3.15:—Broadcast to Schools. 3.30:—The Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Cafe. 4.15:—Handel, Station Orchestra. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 6.30:—S.B. from London. 7.0:—Prof. R. Corkey: 'The Story of the League of Nations, and its Work—II, The Machinery of the League.' 7.15:—London. 7.25:—Nottingham. 7.45:—German and Sullivan Programme, Station Orchestra, Dorothy D'Onsay (Contralto). 9.0-12.0:—London.

PROGRAMMES for WEDNESDAY, October 12

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry) THE DAVENTRY QUARTET and ELSIE GASKELL (Mezzo-Soprano)

12.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN, and MIRA B. JOHNSON (Entertainer)

1.0-2.0 CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati

2.30 Mr. A. LLOYD JAMES: 'English Language'

2.50 Musical Interlude

3.0 Mr. A. DE SELINCOURT: 'Three Plays of Shakespeare—Twelfth Night.'

3.30 THE DAVENTRY QUARTET

3.45 Sir WILLIAM BEACH THOMAS: 'Familiar Birds and Beasts of the Countryside—III, Music of the Months'

4.0 A LIGHT CLASSICAL CONCERT

THE DAVENTRY STRING QUARTET and CUTHBERT SMITH (Baritone), OLGAR THOMAS (Pianoforte)

5.15 THE CHILDREN'S HOUR: A Selection of the Violin Solos of Modern English Composers played by David Wise. The Story of 'Squarky Woo' (Victor Bridges) told by T. C. L. Farrar. 'Games and Toys in Music,' by Clarissa Speed

6.0 ORGAN RECITAL

By REGINALD FOORT

Relayed from the New Gallery Kinema

6.20 THE WEEK'S WORK IN THE GARDEN, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOORT (continued)

7.0 Talk on International Affairs by Sir ARTHUR SALTER: 'Are we getting Richer or Poorer?'

IS the sum total of the world's wealth increasing or diminishing since the War? Is mankind as a whole getting richer or poorer? These are the interesting questions that Sir Arthur Salter will discuss tonight. As an economist of international reputation, who has been Director of the Economic and Financial Section of the League of Nations, Secretary-General of the Reparations Commission, and actively connected with the financial reconstruction of Austria and Hungary, the Dawes plan for Germany and the organization of the World Economic Conference this year, he has an exceptional knowledge of the economic condition of the world.

7.15 THE FOUNDATIONS OF MUSIC

Haydn Piano Sonatas

Played by E. KENDALL-TAYLOR

CEDRIC SHARPE ('Cello)

Consolation

Liszt, arr. Sharpe

Berouze in A Flat .. Tchaikovsky, arr. Sharpe

Tambourin Rameau, arr. Sharpe

FOSTER RICHARDSON (Baritone)

Within these sacred bowers ('The Magic Flute')

She alone charmeth my sadness ('The Queen of Sheba')

CLAPHAM and DWYER (Entertainers)

A Spot of Bother

RUSSIAN CORPS DE BALALAIKA

Village Dances Medvedeff

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN

9.15 Mr. FILSON YOUNG will talk on 'Coming back to work after a Holiday'

9.30 Local Announcements. (Daventry only) Shipping Forecast

9.35 A VIOLONCELLO RECITAL

by RAYA GARBOUSOVA

Sonata in G Minor Handel

Song of the Minstrel Glazounov

La Fileuse Dukler

9.50-11.0 A VAUGHAN WILLIAMS PROGRAMME

Born October 12, 1872

KEITH FALKNER (Baritone)

THE WIRELESS SINGERS

THE WIRELESS ORCHESTRA

Conducted by STANFORD ROBINSON

THE ORCHESTRA

Aristophanic Suite, 'The Wasps'

Overture; Entr'acte; March past of the kitchen utensils; Entr'acte; Ballet and Final Tableau

KEITH FALKNER with Orchestra

Songs of Travel:

The Vagabond

Bright is the ring of words

The Roadside Fire

THE WIRELESS SINGERS

Folk Songs

The Dark-eyed Sailor; The Springtime of the Year; Just as the tide was flowing; The Lover's Ghost; Wassail Song

KEITH FALKNER

Silent Moon

Antiphon

Linden Lea

THE ORCHESTRA

Folk Song Suite

Seventeen come Sunday; My Bonny Boy; Folk songs from Somerset

11.0-12.0 (Daventry only) DANCE MUSIC: HERMANN DAREWSKI and his BAND from the Royal Opera House, Covent Garden



SOME BRITISH BIRDS.

Have a good look at these birds, about whose song Sir William Beach Thomas will talk this afternoon, and then you will be able to recognize them and so identify their song.

7.25 Dr. H. CRICHTON MILLER: 'The Development of Mind and Character—III, The Adolescent Boy and his Parents'

7.45 Mr. FLOTSAM and Mr. JETSAM

8.0 A POPULAR CONCERT

Relayed from the ALBERT HALL, NOTTINGHAM S.B. from Nottingham

RUSSIAN CORPS DE BALALAIKA

(Director—NICHOLAS MEDVEDEFF)

Bright shines the moon Traditional

Ounorillas Folk Song

Volga Boatmen's Song Traditional

KATE WINTER (Soprano)

Mary of Allendale .. Hook, arr. H. Lane Wilson

Have you seen but a whyte lillie grow? .. Anon.

Hark! The echoing air! Purcell



VARIED ATTRACTIONS FROM NOTTINGHAM TONIGHT.

The popular concert at the Albert Hall, Nottingham, which London and Daventry will relay at 8.0 tonight, includes some 'cello solos, songs by Miss Kate Winter (left) and Mr. Foster Richardson (right), some 'bother' by Clapham and Dwyer (centre), and balalaika music by the Russian Corps de Balalaika.

Money-Making Craft Tools and Materials

Get Yours
FREE
of Extra Cost

Full Equipments for practising
LEATHER: KAFFIA.
WOOD PAINTING.
PEWTER: GESSO:
LAMP SHADES:
BATIK: SEALING:
WAX CRAFT: STENCILLING:
PICTURE TINTING:
etc. etc.



DO YOU WANT A PLEASANT WAY OF MAKING MONEY IN YOUR SPARE TIME AT HOME? The Association of Homecraft Studios now make it possible for you to earn money in your own home in fascinating **Arts and Crafts**. Read our offer to provide tools and materials.

This Offer holds good until we have secured our quota of new working Members. The demand for decorated Art Novelties is enormous and is steadily increasing. There are **BIG CASH PROFITS** in Arts and Crafts for anyone who likes to try. This absorbing occupation is so fascinating that it could scarcely be called work at all. Imagine the pleasure in decorating quaint wooden novelties with brilliant harmonising colours or in making up useful articles from Leather and modelling rich designs upon them. Think of making a Leather Bag, perhaps only a few hours' work, and realising a profit of 30/- or £2. **YOU CAN DO IT**—it is being done every day by others.

The Association of Homecrafts Studios is an organisation with members in every part of the World. Members conduct their own studios and are taught Leather Craft, Pewter Work, Lampshade Making and Decorating, Wood Painting and Enamelling, Gesso, Batik and many other highly interesting and profitable crafts. Members are shown how to sell their wares to the large shops and also how to set up delightful and money-making Arts and Crafts Studios of their own.

MORE MEMBERS WANTED

The Association purchases the latest fashionable novelties and craft materials for its members in English and Foreign markets. We want more members to enable us to buy supplies in still greater quantities, thereby reducing the cost at which novelties for decorating can be supplied to our associate workers. As a special inducement we are offering tools and materials **FREE OF EXTRA CHARGE** if you enrol at once.

NO TALENT NEEDED

You don't have to be able to originate designs in order to be successful. That is all done for you. The Association retains experienced artists who are constantly evolving new and original designs and colour schemes, which are furnished to members by means of full size working diagrams and colour charts. Every design is drawn specially for the decoration of some particular article. You have only to trace the working drawings and use your colours according to the charts. These designs, which

cannot be used by anyone outside the Association, will simplify your work immensely. You will love Arts and Crafts more and more, each day as you progress. You can do this work. Hundreds of others are doing it already.

LEARN AT HOME

You can learn in your own home to decorate Art Novelties. The Association teaches new members by means of a specially prepared correspondence Course of Lessons. You learn by practical methods. With the first lesson you begin doing work which you can readily sell. The instructions are so clear and the working designs, which have only to be traced, make it all so easy that you will find that you can produce beautifully decorated novelties almost immediately.

MORE ORDERS THAN THEY CAN HANDLE

Members are writing continually saying that they have more work than they can do. From all parts come stories of success.

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A beautiful book has been prepared which tells how YOU too can make money in your spare time in Arts and Crafts. It is called "HOME CRAFTS." Let us send you a copy free, without obligation on your part.

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Please send me your book "Home Crafts" and full information about the special offer you are now making. I enclose 3d. in stamps for postage, etc.

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Wednesday's Programmes cont'd (Oct. 12)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

- 3.0 DANCE MUSIC**
THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMAN
WILLIAM HEUGHAN
The Scots Baritone
- 5.45 THE CHILDREN'S HOUR (From Birmingham):**
'The Wallypug in London' (by G. E. Farrow).
Songs by Ethel Williams (Contralto). 'The
Clockwork Dragon,' a Children's Play by John
Overton. E. W. Parker (Xylophone)
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 PATTISON'S SALON ORCHESTRA,** directed by
THOMAS JONES
Relayed from Corporation Street Restaurant
From Birmingham
Selection from 'The Desert Song' Romberg
THOMAS JONES (Violin)
La Gitana ('The Gipsy')..... Kreisler
ORCHESTRA
Selection of Favourite Airs, 'Classica' arr. Ewing
- 7.15 'THE MAGIC FLUTE'**
Mozart
As played by the BRITISH NATIONAL OPERA
COMPANY
Relayed from the King's Theatre, Edinburgh
Cast:
Queen of the Night..... NOEL EADIE
Pamina (her Daughter)..... EDA BENNIE
Tamino..... PARRY JONES
Sarastro (High Priest)..... WILLIAM ANDERSON
Papageno (a Bird Catcher)..... DENIS NOBLE
Papagena..... DORIS LEMON
Speaker..... BERNARD ROSS
Monostatos (a Slave)..... SYDNEY RUSSELL
First Lady..... DORIS LEMON
Second Lady..... MARJORIE PARRY
Third Lady..... JUSTINE GRIFFITHS
First Genius..... GLADYS LEATHWOOD
Second Genius..... FRANCES FROST
Third Genius..... ELLA BAILEY
First Priest and Man in Armour
LIDDELL PEDDIESON
Second Priest and Man in Armour
PHILIP BERTRAM
Conductor, AYLMER BUESST. Produced by
GEORGE KING
- ACT I**
Scene 1. A rocky valley in the domains of the
Queen of the Night
Scene 2. The Queen of the Night
Scene 3. Same as Scene 1
Scene 4. Pamina's room in the domains of
Sarastro
Scene 5. Three Temples in the domains of
Sarastro
- ACT II**
Scene 1. Temple of Sarastro
Scene 2. A Vault
Scene 3. The Golden Tree
Scene 4. Same as Scene 2
Scene 5. A Garden
Scene 6. Isis and Osiris
- ACT III**
Scene 1. A Landscape
Scene 2. Terrible Door leading to the Ordeal
of Fire and Water
Scenes 3 and 4. Fire Scene and Water Scene
Scene 5. Entrance to the Vaults of the Temple
Scene 6. Temple of the Sun

THE Opera begins with the entry of Tamino,
a Prince (Tenor), weaponless, pursued by a
serpent. He falls to the ground unconscious.
In the nick of time the Three Ladies enter

and with their spears kill the serpent. It is
decided that two of them shall return to their
mistress, the Queen of Night, and report the
presence of this handsome young prince, and that
one shall remain on guard over him. As each
wishes to remain with the handsome youth, it
has to be decided that none shall do so. Tamino
awakes and finds before him Papageno (Baritone),
a bird-catcher, dressed in birds' feathers, who
boasts that he has killed the serpent. The Three
Ladies return and punish Papageno for lying by
putting a padlock on his lips. They show Tamino
the portrait of a lovely princess, Pamina, daughter
of the Queen of Night. Tamino immediately
falls in love with her portrait. The Queen of
Night (Soprano) appears and commissions Tamino
to rescue her daughter. He readily agrees, for
Pamina, he is told, has come into the keeping of
the High Priest of Isis, Sarastro, described as an
evil magician. Papageno's padlock is removed,
and he is given to Tamino as servant. The
Ladies give Tamino a flute, and Papageno a
chime of magic bells, and tell them they shall be
directed by three young Genii.

We are in the High Priest's Palace and see
the Princess Pamina (Soprano) insulted by
the Negro slave Monostatos (Tenor). Papageno
comes in, and he and the Negro take fright at
each other, and both run away. Papageno
comes back, tells Pamina about the Prince, who
is seeking her, and persuades her to go to join
him.

Tamino is led by the Genii, who give him
wise and solemn counsel. In his search for
Pamina he tries to enter, in turn, three Temples.
Voices drive him back from the Temples of
Nature and Reason, but on approaching that of
Wisdom, he is greeted by a priest—the Speaker
(Bass), who tells him that Sarastro is not a tyrant,
but the benignant Chief Priest of the Temple,
and the noble protector of Pamina from her
mother's magic. Papageno and Pamina enter
to look for Tamino. The Negro and slaves at-
tempt to molest them, but Papageno's magic
bells ludicrously compel them all to dance.
Monostatos has captured Tamino, and instead of
rewarding him, Sarastro (Bass) has him whipped.
The Prince and the bird-catcher are taken into
the Temple to be tested.

The next scene is the solemn Temple ceremony.
Sarastro and other Priests (Tenor and Bass
Soloists and Men's Chorus) accept Tamino and
Papageno for initiation. The pair are tempted
by the Three Ladies, who fruitlessly try by
threats to win them from their intentions.

Monostatos is interrupted in another attempt
to insult Pamina. The Queen of Night commands
her daughter to kill Sarastro.

The Priests impose a test of silence on Tamino
and Papageno, which the loquacious bird-catcher
finds tiresome and the Prince a torture, for Pamina
is hurt because he will not speak to her.

All the chief characters have now been intro-
duced except Papagena (Soprano), a charming
little Bird-woman, who, first appearing to
Papageno as an old hag, is won by the bird-
catcher after some trouble, including an attempt
of his to hang himself.

Tamino leads Pamina safely through the ordeals
of fire and water by the enchantment of the
Magic Flute, and they are thus initiated into the
mysteries and beauties of the Temple of Wisdom.

The Queen of Night and her Ladies make a
last, and unsuccessful, attempt upon the Temple.
Daylight streams in, and the two pairs of lovers
are acclaimed in a final Chorus.

During the intervals between the acts, readings
will be given from the Birmingham Studio by
DORIS RUSSELL RICHARDS

**10.15 WEATHER FORECAST, SECOND GENERAL
NEWS BULLETIN**

10.30-11.15 DANCE MUSIC: HERMANN
DAREWSKI and his BAND from The Royal Opera
House, Covent Garden

(Continued on page 23.)

"The Evening News"

on the 21st September said
under the heading "SEVEN
DAYS' WONDERS OF THE
NATIONAL RADIO EXHIBI-
TION"—

"From what I have heard in advance I
should say that the largest feature of the
Show will be loud-speakers, of every im-
aginable shape and of some shapes that
you would never dream of in a life-time...
There will be loud-speakers hanging from the
wall and standing on the floor, loud-speakers
that look like clocks and vases, and waste-
paper baskets and cigar boxes... There
will even be a few that LOOK LIKE
LOUD-SPEAKERS"—

and they might have
added—AND AT LEAST
ONE THAT LOOKS AND
SOUNDS LIKE A LOUD-
SPEAKER, the

ETHOVOX

After all, the question of design is entirely
subsidiary to that of service, and it is
because we know that we have a speaker
which not only LOOKS THE PART
but backs appearance by performance—a
speaker which MAKES A POOR SET
GOOD AND A GOOD SET BETTER
—that we suggest that every reader of the
"RADIO TIMES" should ask for
particulars of this really wonderful
reproducing instrument which to-day
can be purchased for

a round £3!

Demonstrations gladly arranged with
your local Radio Dealer or given at
any time at the BURNDEPT SHOW-
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BLACKHEATH LONDON S.E.3.

Wednesday's Programmes cont'd (Oct. 12)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.0 S.B. from Nottingham
- 9.0 S.B. from London (9.30 Local Announcements)
- 9.35 A PROGRAMME FOR SOPRANO AND STRINGS**
THE STATION STRING ORCHESTRA
Ballet Suite from 'Alcina'Handel
- 9.40 WILLIAM PRIMROSE (Violin) and Orchestra
Concerto for Violin and Strings, No. 12, in E
Vivaldi
- 10.0 DOROTHY BENNETT (Soprano)
Et incarnatus est (from Mass in C Minor) Mozart
Alleluia Mozart
- 10.10 ORCHESTRA
Quintet in G Minor—three Movements ..Mozart
- 10.20 Prelude on the AngelusFarrar
- 10.25 WILLIAM PRIMROSE
Impromptu in A Flat.... Chopin, arr. Primrose
Adagio (Slow piece) in C..Bach, arr. Primrose
Spanish Dance de Falla, arr. Kreisler
- 10.35 ORCHESTRA
Lady Radnor's Suite.....Hubert Parry
- 10.45 DOROTHY BENNETT
The Fairy Pedlar.....} Alec. Rowley
The Fairy Path} Gerald Moore
Green April}
- 10.55-11.0 ORCHESTRA
Sally in our Alley.....} Frank Bridge
Cherry Ripe}

5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 4.0 TOM JONES and his ORCHESTRA, relayed from the Queen's Cinema
- 5.0 A SONG RECITAL
By GWEN BRADFORD (Soprano)
Break o' Day..... W. Sanderson
Stride la vampa! (The flames roar!)... Verdi
Vale (Farewell) Kennedy Russell
Message of Spring V. Hemery
The Dream-Cance W. H. Squire

- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 Local Radio Societies' Bulletin
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.0 S.B. from Nottingham
- 9.0 S.B. from London (9.30 Local Announcements)

9.35 THE MERRYMAKERS IN MARTIAL MOOD

In spite of the fierce announcement in the title, it would be fatal to take the Merry-makers seriously. They are as cheerful as the British Army.

The Merry-makers 'Fall In' Gallatly
A Military Concerted: 'It's the Drum' Monckton

Dorothy Eaves and Arthur Holland (Entertainers) form two deep and sing Duets
'The Company Sergeant-Major' introduced by Leonard Joyce (Baritone) Sanderson
Foreign Service: The Merry-makers attend a Red Indian Pow-Wow, 'Hoolah! Hoolah!' Guy Jones

The Regimental Pet: Doris Worsley in a Child Impersonation
Elsie Eaves (Soprano) will sing 'None can gainsay it' from 'The Daughter of the Regiment' Donizetti

The Merry-makers parade to recite their 'Army A.B.C.' Reg. Low
Jack Evans (Tenor) will sing an old Army Favourite
'The Sergeant's Wife (Mrs. Growser) Goes to Market'
A Character Sketch played by Dorothy Eaves (Entertainer)
The Merry-makers form fours and sing a Quartet Arthur Holland enlists in 'The Hussars' Weston and Lee
At the (Sea) Front

'APARTMENTS WANTED'
A Holiday H'Opera by Low
Scene: A cold deserted prom. on a typical English summer's day.
Characters in order of appearance:
The Husband ARTHUR HOLLAND
The Wife DOROTHY EAVES
Longshoreman LEONARD JOYCE
The Landlady ELSIE EAVES
A Flapper ELSIE EAVES
Policeman JACK EVANS
At the Piano, DORIS WORSLEY

10.35-11.0 DANCE MUSIC by THE CAPITOL SYMPHONIC DANCE ORCHESTRA and LIONEL FALKMAN
(Continued on page 24.)

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Wednesday's Programmes cont'd (Oct. 12)

22Y MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

3.30 AN AUTO-PIANO RECITAL by J. MEADOWS

3.45 London Programme relayed from Daventry

4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre. Conducted by STANLEY C. MILLS

5.0 MARGARET BECK (Recitations)

Punchinello Hans Andersen

King Canute W. M. Thackeray

The Nino Suitors Anon.

The Listeners Walter de la Mare

5.15 THE CHILDREN'S HOUR: 'Venice'—a chat by Robert Roberts. Request Songs by Harry Hopewell. 'Russian Dance' (Cyril Scott), played by Eric Fogg. 'Where the Bee Sucks' (Arne). 'The Oak and the Ash' (Traditional), sung by Betty Wheatley

6.0 Gramophone Records

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

8.0 S.B. from Nottingham

9.0 S.B. from London (9.30 Local Announcements)

9.35 REX COSTELLO, the Society Entertainer

9.50 A short Debate between Mr. P. HERBERT JONES and Mr. VICTOR H. FINNEY: 'That this Country takes itself too seriously'

10.15-11.0 ROUND THE STATIONS

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

4.15 MOSES BARITZ: Gramophone Lecture-Recital

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

8.0 S.B. from Nottingham

9.0-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Red Indians

6.0 Light Music

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

8.0 S.B. from Nottingham

9.0-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 257 M. 1,010 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

3.0 CRANE'S MATINÉE CONCERT

Relayed from Crane Hall

STEPHEN WEARING (Pianoforte), LEWYS JAMES (Baritone), Mrs. HAROLD ACKERLEY (Elocutionist), WALTER WRIGHT (Accompanist)

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

8.0 S.B. from Nottingham

9.0-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.10 ADA RICHARDSON (Pianoforte)

6.20 London Programme relayed from Daventry

6.30 S.B. from London

8.0 A POPULAR CONCERT

Relayed from the ALBERT HALL, Nottingham

Relayed to London and Daventry

KATE WINTER (Soprano); FOSTER RICHARDSON

(Baritone); CEDRIC SHARPE (Cello)

CLAPHAM AND DWYER (Entertainers)

THE RUSSIAN CORPS DE BALALAIKA

(Director, NICHOLAS MEDVEDEFF)

RUSSIAN CORPS DE BALALAIKA

Bright shines the moon Traditional

Oumorrillas Folk Song

Volga Boatmen's Song Traditional

KATE WINTER

Mary of Allendale Hook, arr. H. Lane Wilson

Have you seen but a whyte lillie grow? Anon.

Hark! the echoing air Purcell

CEDRIC SHARPE

Consolation Liszt, arr. Sharpe

Berceuse (Cradle Song) in A Flat

Tchaikovsky, arr. Sharpe

Tambourin Rameau, arr. Sharpe

FOSTER RICHARDSON

Within these sacred bowers ('The Magic Flute')

Mozart

She alone charmeth my sadness ('The Queen of

Sheba') Gounod

CLAPHAM AND DWYER

A Spot of Bother

RUSSIAN CORPS DE BALALAIKA

Village Dances Medvedeff

9.0 WEATHER FORECAST, NEWS

9.15 POPULAR CONCERT

(Continued)

CEDRIC SHARPE

A Midsummer Song Cedric Sharpe

Spinning Song Popper

KATE WINTER

O tell me, Nightingale Lehmann

Solveig's Song Grieg

Someone Bealy

Sorrow and Spring Peel

CLAPHAM AND DWYER

More Bother

RUSSIAN CORPS DE BALALAIKA

Imperial March Andreef

Gutchino Folk Dance

10.0 Local Announcements

10.5-11.0 S.B. from London

(Continued on page 25.)



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B5317	"The Girl Friend"	George Olsen and His Music
B5313	"What's the use of talking"	
B5313	"Mountain Greenery"	Roger Wolfe Kahn and His Orchestra

"When you played the
B5316 Organ and I sang the
Rosary"

Jack Hylton &
His Orchestra

B5319 "So blue" - Paul Whiteman
and His Orch.

B5318 "Side by Side" - Roger Wolfe Kahn
and His Orchestra

B5320 "Russian Lullaby" - Waring's
Pennsylvanians

B5327 "Sa-Lu-Ta!" - Nat Shilkret
& His Orchestra

B5295 "When day is done" - Nat Shilkret
& His Orchestra

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Wednesday's Programmes cont'd (Oct. 12)

5PY PLYMOUTH. 430 M. 780 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.0 S.B. from Nottingham
- 9.0-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 12.0-1.0 MOSES BARTZ: Gramophone Lecture-Recital.
- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'An Out-of-Door's Day,' 'John's Adventure in the Garden,' and a talk about Bees. Songs by Peter Howard. 'The Millwheel' and 'The Roadside Fire' (Vaughan Williams)
- 6.0 Councillor E. G. ROWLINSON (Chairman of the Sheffield Education Committee). Talk in connection with Education Week
- 6.15 Musical Interlude
- 6.20 Horticultural Bulletin
- 6.30 S.B. from London
- 7.45 AN EDUCATION WEEK CONCERT
By CHILDREN of the SHEFFIELD SCHOOLS
Under the Conductorship of Mr. G. E. LANFOOT
The programme includes Unison and Part Songs, National Songs with Descants and Folk Songs relayed from The Victoria Hall
- 8.0 S.B. from Nottingham
- 9.0-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.0 S.B. from Nottingham
- 9.0-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 4.0 AN AFTERNOON CONCERT
MARGARET REYNOLDS (Soprano)
EVELYN DAVIES-HOWELLS (Contralto)
THE STATION TRIO: T. D. JONES (Pianoforte), MORGAN LLOYD (Violin), GWILYM THOMAS (Cello)
- 5.15 THE CHILDREN'S HOUR: Music by the Station Trio

6.0 For SWANSEA BOY SCOUTS: Mr. A. G. PACKER (Hon. Organizing Secretary—Swansea Association); 'The Boy Scout Movement'

- 6.10 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.0 S.B. from Nottingham
- 9.0-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 512.5 M. 960 KC.

12.0-1.0:—Gramophone Records. 2.30:—London Programme relayed from Daventry. 4.0:—Music from Fenwick's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—Station Octet. 6.20:—Royal Horticultural Society's Bulletin. 6.30:—S.B. from London. 8.0:—The Supernatural in Music. Station Octet: Suite, 'From German Fairy Tales' (Thiele). 8.12:—Reginald Whitehead (Bass); The Erl King (Schubert); Five Eyes (Armstrong Gibbs); Sherwood (Dear). 8.22:—Thelma Merton (Recitations); Manfred (Selection) (Byron); Listeners (De La Mare). 8.30:—Octet: The Witches' Dance (from 'Le Villi') (Puccini, arr. Mattiars). 8.33:—Reginald Whitehead: The Pipes of Pan (Elgar); The Wraith (Der Doppelgänger) (Schubert); From Oberon in Fairyland (Slater); The Witchflight (Price). 8.45:—Thelma Merton: Highwayman's Hollow (Gilbert Young); The Bells (Edgar Allan Poe). 8.53:—Octet; Ballet des Sylphes (Berlioz). 9.0-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Broadcast to Schools. 3.55:—Americana. Wireless Quartet. Charles Mackay (Baritone). 5.0:—Familiar Birds and Bessets of the Countryside, by Sir W. Beach Thomas. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.20:—Mr. Dudley V. Howells: Horticulture. 6.30:—S.B. from London. 6.45:—Juvenile Organization Bulletin. 7.0:—S.B. from London. 7.45:—Malcolm Scott (The Woman who Knows). 8.0:—S.B. from Nottingham. 9.0:—S.B. from London. 9.35-11.0:—Old Favourites. Station Orchestra: Overture, 'The Bohemian Girl' (Balle). Esther Coleman (Contralto) and Orchestra: Softly awakes my Heart and Fair Spring is returning ('Samson and Delilah') (Saint-Saëns); My Heart is weary ('Nadeshda') (Goring Thomas). Elliot Doble (Bass-Baritone) and Orchestra: O rudder than the cherry (Handel); Erl tu (Mozart); Largo al Factotum (Rossini). Orchestra: Selection, 'Maritana' (Wallace). Esther Coleman: Home, Sweet Home (Bishop); Orpheus with his Lute (Sullivan); I know where I'm goin' (arr. Hughes). Elliot Doble and Orchestra: I am a roamer (Mendelssohn); The Vulcan Song (Gounod); The Toreador Song ('Carmen') (Bizet). Orchestra: Selection, 'Faust' (Gounod).

2BD ABERDEEN. 500 M. 600 KC.

12.0-1.0:—Gramophone Records. 3.30:—Broadcast to Schools; Monsieur Casati. Elementary French. 3.45:—London Programme relayed from Daventry. 4.0:—Dance Music by John Stein and his London Celebrity Five, relayed from the New Palais de Danse. 4.15:—Marie Sutherland (Pianoforte): Sonata in B. Op. 147 (Schubert). 4.30:—Dance Music from the New Palais de Danse (continued). 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.20:—Mr. Geo. E. Greenhow: 'The Garden in October'. 6.30:—S.B. from London. 6.50:—Juvenile Organizations' Bulletin. 7.0:—S.B. from London. 7.45:—Community Singing Concert relayed from the Picture House, Turf. Station Orchestra, conducted by Paul Askew: Overture, 'The Gathering of the Clans' (Voldt). Community Singing: Ps. 124 (Tune: Old 124th); Scots who hae and we a hundred pipers (arr. Cahill). William McCulloch (Entertainer): Mrs. Montgomerie's Wee Shop. Greta Don (Soprano): The Crookit Bawbee (arr. M. T. A.); Our Ain Glen (Robert McLeod). Community Singing: Ye Banks and Braes and Loch Lomond (arr. Cahill). William McCulloch: David and Goliath (Grant Stevenson). Greta Don: Divided (Alfred Hoffman); She is far from the Land (Lambert). Community Singing: Poor Old Joe (arr. Cahill); The Road to the Isles and An Eriskey Love Lilt (Kennedy-Fraser). Orchestra: Patrol, 'The Wee Macgregor' (Amers). 9.0-11.0:—S.B. from London.

2BE BELFAST. 306.1 M. 980 KC.

12.0-1.0:—London Programme relayed from Daventry. 2.30:—London Programme relayed from Daventry. 4.0:—Station Orchestra. Kathleen Daunt (Soprano). 5.0:—May Gilchrist: 'House Hunting in Movieland'. 5.15:—Children's Hour: Concert relayed from the Ulster Minor Hall. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—Band of the Royal Ulster Constabulary: March Symphonie, Op. 18 (Mancini); Comedy Overture, 'Vanity Fair' (P. E. Fletcher). Middleton Woods (Entertainer): Original Humour. 8.1:—Band: Suite, 'St Agnes' Eve' (Coleridge-Taylor); An Eastern Romance (H. E. Haines); Excerpts from 'The Shop Girl' (Caryl). 8.34:—Middleton Woods: Original Humour. 8.44:—Band: Ballet Music from 'Faust' (Gounod); Concert Valse, 'Elfenlied' (Lehar). 9.0:—S.B. from London. 9.45:—Military Band: Suite, 'A Coon's Day Out' (S. Baynes). Grace Ivell and Vivian Worth (Musical Duets); I'm tellin' the birds, tellin' the bees (C. Friend); When it's June down there (Tenant); So Blue (C. C.); I'd climb the highest mountain. Band: Moreau, 'Freckeltanz' (E. J. Elliot). Grace Ivell and Vivian Worth: Hello, Bluebird (C. Friend); What does it matter? (L. Berlin); You and your l'il Banjo (Hillman); No Foolin'. Band: Chanson Triste and Chant sans Paroles (Tchaikovsky); Selection of Sanderson's Songs (arr. Hume). 10.30-11.0:—Dance Music: The Harvard Band, directed by Joe Daniels, relayed from the Plaza.

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PROGRAMMES for THURSDAY, October 13

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

7.45 AN EVENING OF VAUDEVILLE

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and LAURENCE TURNER (Violin)

12.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN, and CONSTANCE BRAMLEY (Mezzo-Soprano); WILLIAM A. TAYLOR (Baritone)

1.0-2.0 The Week's Concert of New Gramophone Records

2.30 ERIC PARKER: 'Out of Doors'

3.0 EVENSONG
Relayed from WESTMINSTER ABBEY

3.45 Miss E. R. HAMBRIDGE: 'How to make a Girl's School Outfit'
(See column 2, page 31.)

4.0 THE DAVENTRY QUARTET

4.15 Mr. J. C. SQUIRE: Special Talk to Secondary Schools, 'Poet Adventurers'

EVEN in the narrowest sense in which it can be applied, the distinction between 'men of action' and 'men of words' is very far from being universal. In the talks, of which this is the first, Mr. J. C. Squire, the poet, essayist and editor of *The London Mercury*, will sketch the adventurous lives of Sir Philip Sidney, Lord Byron, and Rupert Brooke, three poets who died in war.

4.30 THE DAVENTRY QUARTET and JEAN FYANS-KERSHAW (Mezzo-Soprano)

5.15 THE CHILDREN'S HOUR: Animals in Story and Music. Piano Solos by Dorothy Howell. 'Hezibah Hen Goes Balloon-Jumping' (Olwen Bowen). 'The Latest Zoo Babies'—a Zoo Talk by L. G. Mainland

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 RAYMOND NEWELL (Baritone)

7.0 Mr. FRANCIS TOYE: 'Music in the Theatre'

THEATRE music varies considerably in quality, but some of it is very interesting, and certainly worth knowing about. In these fortnightly broadcasts Mr. Francis Toye will indicate any points of interest in current musical comedy, ballet and opera, and criticize them generally in the same way as Mr. Percy Scholes deals with 'straight' music in his Friday talks. Mr. Toye, who is now music critic to *The Morning Post*, began writing on music nearly twenty years ago for *Vanity Fair*. He is a brother of the conductor, Mr. Geoffrey Toye.



MR. FRANCIS TOYE

will give the first of his new series of broadcast talks on Theatre Music tonight.

7.15 THE FOUNDATIONS OF MUSIC
Haydn Piano Sonatas
Played by E. KENDALL-TAYLOR

7.25 Sir OLIVER LODGE: 'Pioneers in Astronomy—III; Galileo'

UNLIKE most astronomers, Galileo has left behind him not merely a monument of achievement, but a legend—the legend of his assertion of his theory after he had recanted it before the Inquisition. Apart altogether from this story, Galileo, who lived from 1564 to 1642, is one of the very greatest names in the roll of those who digged the foundations of modern astronomy.

(Picture on page 29.)

JOSEPHINE TRIX (Syncopated Songs)
CLAPHAM and DWYER (in a Spot of Bother)
EDNA THOMAS (Negro Spirituals)

'WUN-TU'

OR

'THE SEVENTH HEAVEN'

A Chinese Fantasy by FRANK COCHRANE and DION TITHERADGE
Music by ARTHUR WOOD

Characters:

Wun-Tu (a Chinese letter writer)
Mee-Woo (a young fisherman). MAURIE EVANS
Lilli Ming (his Wife). GWEN FFRANGCON-DAVIES
Li-Lo (Servant to Wun-Tu) MEL SYDNEY

TO the house of Wun-Tu comes Mee-Woo, seeking advice. He addresses the servant Li-Lo.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 CECIL LEWIS, 'Old Rothenburg'

IN Rothenburg, that thousand-year-old city of Bavaria, as in the palace of the Sleeping Princess, time has stood still. The city stands with its walls and castles, its moats and bastions, but it seems to have been forgotten since the fifteenth century; and now wise people have embalmed it as a national treasure. Mr. Cecil Lewis will try to convey the atmosphere of this city of cobbled streets and deep gables—of the dusty palace of bygone princes and the log fires of hospitable inns.

9.30 Local Announcements. (Daventry only) Shipping Forecast.

9.35 VAUDEVILLE (Continued) including—

RAY VINCENT and his TRIO:
RAY VINCENT (Vocalist);
CECIL NORMAN (Pianist);
LESLIE NORMAN (Novelty Saxophone and Violin) and
LEO HERBERT (Pianist)

'THE MARRIAGE . . . WILL NOT TAKE PLACE'
A Play in One Act by
ALFRED SUTRO

Characters:
Sir Henry Parker, Bart.
VINCENT STERNROYD
Simon Free, K.C., M.P.
DENNIS EADIE
Charlotte Bell (Charlie)
PHYLLIS TITMUSS

IT is 1917, and the Great War progresses. In the study of his handsome West-end house Sir Henry Parker paces nervously to and fro, at times looking at his watch and cursing under his breath. A servant announces the arrival of Mr. Free, and Sir Henry eagerly welcomes him.

IVY ST. HELIER (Impersonations)
NEIL KENYON (the Famous Scots Comedian)
Comper, HARRY HEMSLEY

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel

TONIGHT'S GREAT VARIETY
7.45 — PROGRAMME — 10.30

EDNA THOMAS Negro Spirituals	<p>DENNIS EADIE and PHYLLIS TITMUSS in 'THE MARRIAGE—WILL NOT TAKE PLACE' by ALFRED SUTRO</p>	The 'Blue Skies' Star
HARRY HEMSLEY and His Children	<p>GWEN FFRANGCON-DAVIES and FRANK COCHRANE in 'WUN-TU' A New Musical Play by Dion Titheradge and Frank Cochrane. Music by Arthur Wood</p>	JOSEPHINE TRIX 'Cissie' introduces CLAPHAM and DWYER
RAY VINCENT and his SYNCOATED TRIO	NEIL KENYON The Famous Scots Comedian	IVY ST. HELIER At the Piano

John and Joan



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Thursday's Programmes continued (October 13)

(Continued from page 27.)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 MODERN FRENCH MUSIC DEBUSSY—1862-1918

- THE STATION OCTET
Prelude, 'L'Après-midi d'un faune'
- 7.55 Sacred and Profane Dances (for Strings and Harp)
- 8.5 ELSA KAREN (Pianoforte)
La Fille aux cheveux de Lin
La Sérénade interrompue
The Little Shepherd
La Danse de Puck
Jardins sous la Pluie
Golliwog's Cake-walk

- 8.20 OCTET
Little Suite
Procession; Minuet; Ballet

8.30 'ON THE WINGS OF SONG'

- II. Songs by FAURÉ and HAHN
SUZANNE BERTIN (Soprano)
- Clair de Lune
 - Les Roses d'Ispahan ...
 - Au bord de l'eau
 - La fée au Chanson
 - Toujours
 - Si mes vers
 - Paysage
 - D'une prison
 - Cimetière de campagne
 - Mai
- Fauré
Hahn

- 9.0 S.B. from London (9.30 Local Announcements)

9.35 'THE ECONOMIC CONFERENCE AT GENEVA'

Speech by SIR ARTHUR SALTER
Director of the Economic and Financial Section of the League of Nations; relayed from the Annual Conference of the National Council of Women of Great Britain, at the Town Hall, Bournemouth

- 10.5-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 KC.

- 2.30 BROADCAST TO SCHOOLS: Prof. W. M. TATTERSALL, 'Animals and the Winter—Their preparation, by change in the thickness and colour of coat'

- 3.0 London Programme relayed from Daventry
- 4.15 THE STATION TRIO
- 5.15 THE CHILDREN'S HOUR: The Trio
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 EARLY ENGLISH CHORAL ART A Lecture-Recital by J. M. MORRIS

Assisted by the CYMRIC MADRIGALISTS
The Cymric Madrigalists will sing during the course of the lecture the following Madrigals and Glee:—

- Madrigals:—
When from the realm supernal Palestrina
Thus saith my Gloris Wilbye
To take the air a bonny lass was walking Farmer
- Glee:—
Which is the properest day to sing? Arne
When Allen-a-Dale de Pearsall
Great Apollo, strike the lyre Webbe
The cloud-capt towers Stacens

- In the lonely vale of streams Callcott
- Hail, smiling moor Spofforth

8.40 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Suite, 'Pictures at an Exhibition' Moussorgsky
The Old Castle; A Polish Wagon; A Catacomb; 'Con Mortuis'; Children quarrelling at play; Polish Jews; The Departure of the Witch; The Great Gate of Kiev

- 9.0 S.B. from London (9.30 Local Announcements)

9.35 TIPPERARY TO TENNESSEE SYNCOPIATING THE ATLANTIC

- THE STATION ORCHESTRA
Selection, 'Round the Map' Finch
ROBERT MACLACHLAN (Baritone)
Let the great big world keep turning Ayer
Mother Machree
ORCHESTRA
Two-step, 'The Blarney Stone' Engleman

- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 THE STATION DIRECTOR: Station Topics

7.55 GLEE SONGS AND 'CELLO SOLOS

- W. H. CRADOCK'S GLEE AND MADRIGAL PRIZE CHOIR
- Part Song, 'Country Fair' Waltz Song Abt
Glee, 'Hymn to Music' Dudley Buck
Part Songs:—
As Torrents in Summer } Elgar
The Dance }
Is my lover on the sea? Challinor
- MAUD BELL (Violoncello)
Sarabande Croft, arr. Craxton
Tender Air Berceau
Alman (circa Sixteenth Century) .. arr. Craxton
Scherzo Van Goens



THE LEANING TOWER OF PISA,

with the Duomo behind. It was from the top of the famous tower that Galileo (inset) demonstrated, before the assembled University, one of his theories of motion, by the very simple experiment that Sir Oliver Lodge will describe in his talk from London this evening at 7.25.

- GRACE DANIEL (Soprano)
When Irish eyes are smiling
Mary from Tipperary (Business as Usual)

- ORCHESTRA
The Tennessee Toddlie Reeves
ROBERT MACLACHLAN
I've got the sweetest girl in Maryland
San Francisco

- ORCHESTRA
Selection, 'Hullo, America' Finch

- 10.30-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 KC.

- 12.0-1.0 Gramophone Records

- 4.30 Music by THE STATION QUARTET
- 5.0 'How to make a Girl's School Outfit'—II, by Miss E. B. HAMBRIDGE

- CHOIR
Thyrsis, sleepest thou? Bennett
When flowery meadow Palestrina
Chorus: 'Come if you dare' Purcell
Villanella, 'Hark the echo' (for eight voices) Di Lasso

- MAUD BELL
Popular Viennese Air
Brandl, arr. Kreiser
Piece in the style of a Habanera
Racel
Butterflies Harty
Oriental Cui

- CHOIR
Chorus: 'The Carnival' .. Rossini
North Country Songs .. Traditional
Annie Laurie; Come, Dorothy;
Bobby Shaftoe
Glee: 'The long day closes' Sullivan

- 9.0 S.B. from London (9.30 Local Announcements)

9.35 CONCERT

- CECIL BAUMER (Pianoforte)
Rustling of Leaves Sauer
Serious Waltz Lenormand
Novellette in E Schumann
- MARCELLE MAYNE (Songs at the Piano)
Charleston Mad Mayne
When you visit me Upton
Looking for a sweetie Mayne

- CECIL BAUMER
Etude Mignonne (Little Study)
Percy Pitt
Paraphrase on Verdi's 'Rigoletto' List

- MARCELLE MAYNE
Nursery windows } Mayne
Cherry Stones }
My Broadway Beau }
When you hear the cuckoo Mead's

- CECIL BAUMER
Danse des Négrillons (Little Niggers' Dance)
Cecil Baumer
Staccato Study Rubinstein

- 10.30-12.0 S.B. from London

6KH HULL. 284.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry

- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry

- 6.30-12.0 S.B. from London (9.30 Local Announcements)

Thursday's Programmes continued (October 13)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 2.30 BROADCAST TO ELEMENTARY SCHOOLS: Mr. W. P. WELPTON, 'The Story of Counting and Measuring'
- 3.0-3.45 London Programme relayed from Daventry
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 VARIETY
MADAME TAYLOR'S SERENADERS
PAULE and LASCELLES
THE SMILESMITH
- 9.0-12.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 3.0 London Programme relayed from Daventry
- 4.0 MARJORIE LYON (Soprano)
- 4.15 THE STATION PIANOFORTE QUARTET
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 'THE GREATEST GIFT'
A Vision in One Act by CONSTANCE POWELL-ANDERSON
(First Radio Performance)
Presented by EDWARD P. GINN
Played by the LIVERPOOL RADIO PLAYERS

Pierrette BARBARA CLEMENTS
Pierrot PHILIP HERBERT
In the Dream:

A Pedlar WALTER SHORE
Just-any-Girl ELLA MARSHALL-JONES
Mrs. Ways-and-Means - Mrs. HAROLD DICKINSON

A DRESSING-ROOM in a variety theatre. Pierrette is discovered giving the finishing touches to her make-up before a mirror. Footsteps are heard without... Pierrette hides behind some dresses hanging on the wall... Pierrot enters, carrying a large bunch of flowers. The time is the week before Christmas. Incidental music arranged from Schumann's 'Carnival,' played by the STATION OCTET, directed by FREDERICK BROWN.

8.30 AN ORGAN RECITAL

By WILLIAM G. JONES
Relayed from St. Luke's Church, Bold Street
Organ Sonata, No. 8, in D Minor (First Movement) Mendelssohn
Cradle Song Hollins
The Question } Wolstenholme
The Answer }
Grand Chorus in D Guilman

9.0 S.B. from London (9.30 Local Announcements)

9.35 MUSIC AND HUMOUR

THE STATION OCTET
Overture to 'Abu Hassan' Weber
Melody in E Rachmaninoff

9.47 RONALD GOURLEY and a PIANO

OCTET
Drink to me Only arr. Quilter
Gipsy Suite E. German

10.11 RONALD GOURLEY again

OCTET
Waltz, 'Les Patineurs' (The Skaters) Waldteufel

10.30-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 2.40 BROADCAST TO SCHOOLS: Mr. A. H. WHIPPLE, 'Nature Study'
- 3.0 London Programme relayed from Daventry
- 5.0 MILDRED MONK (Contralto)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 2.30-3.0 London Programme relayed from Daventry
- 3.15 BROADCAST TO SCHOOLS: Mr. R. E. SOPWITH, 'English Literature—IV, Kipling; The Jungle Book'
- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'Down among the cotton fields'
- 6.0 London Programme relayed from Daventry
(Continued on page 31.)

WARNING TO HOME CONSTRUCTORS

MARCONI'S WIRELESS TELEGRAPH COMPANY, LIMITED, have recovered royalties and costs in respect of Wireless Receivers which were constructed by:—

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Mr. E. B. Reynolds of Norwich.
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Mr. H. B. Evershed of Woking.
Mr. A. B. Summers of Clacton, and
Mr. R. E. James of Nottingham,

and have also obtained undertakings from such persons not to infringe the Marconi Company's Patents in the future.

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Thursday's Programmes cont'd (October 13)

6.30 S.B. from London

7.0 J. W. PUTRELL, 'A Yorkshire Pot-hole—Gaping Ghyll'

GAPING GHYLL, the most celebrated pot-hole in Yorkshire, is situated on the south side of Ingleborough, 1,500 feet above sea-level. A descent into its depths, 365 feet from the surface, is a thrilling experience, and one that the more adventurous spirits amongst the savants underwent during the recent meeting of the British Association at Leeds.

7.15 S.B. from London

7.45 A LITTLE MUSIC AND A LITTLE FUN

THE STATION TRIO

Fantasia on 'The Barber of Seville'... *Rossini*
Three Pieces from the Ballet 'Les Millions d'Arlequin' (Harlequin's Millions)... *Drigo*
Valse des Alouettes (Lark's Waltz); Serenade; Reconciliation

BERT COPLEY, Entertainer in 'Laughs and Logic' TRIO

Selection, 'Peggy-Ann'..... *R. Rodgers*

8.30 EDUCATION WEEK CONCERT

By CHILDREN of the SHEFFIELD SCHOOLS

Under the conductorship of Mr. G. E. LINFOOT
The programme includes Unison and Part Songs, National Songs with Descants and Folk Songs relayed from the Victoria Hall

9.0-12.0 S.B. from London (9.30 Local Announcements)

6ST **STOKE.** 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements)

5SX **SWANSEA.** 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London (9.30 Local Announcements)

9.35 S.B. from Cardiff

10.30-12.0 S.B. from London

Northern Programmes.

5NO **NEWCASTLE.** 512.5 M. 950 KC.

2.30—Broadcast to Schools. 3.0—London. 4.30—Station Obit. Ella Tomlinson (Violin). 5.15—The Children's Hour. 6.0—For Farmers. 6.15—London. 6.30—S.B. from London. 7.45—Musical Evening in the Library of the Infirmary. Grace Angus (Soprano). The Countess of Tankerville. The Lady Mayores of Newcastle-on-Tyne (Harp). The Earl of Tankerville. Ernest Sharp (Violin). The Lord Mayor of Newcastle-on-Tyne. 9.0-12.0—London.

5SC **GLASGOW.** 405.4 M. 750 KC.

3.0—Mid-Week Service. 3.15—Broadcast to Schools. 3.55—Wireless Quartet. Jean Wilson (Soprano). 5.0—'How to make a Girl's School Outfit.' 5.15—The Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B. from London. 7.45—Scottish Programme. The Station Orchestra. Jean Summers (Soprano). Arthur Nelson (Scotts Character Readings). 9.0—London. 9.35—Pianoforte and Vocal Recital. Edward Isaacs (Pianoforte). Helen Henschel (Soprano). 10.30-12.0—London.

2BD **ABERDEEN.** 500 M. 600 KC.

2.30—London. 4.0—The Station Obit. Cecil Austin (Soprano). 5.15—The Children's Hour. 6.0—Station Obit. 6.30—London. 9.35—Recital of Old English Songs by Amy Samuel (Soprano). 9.55—Chamber Music. The Station String Quartet. 10.30-12.0—London.

2BE **BELFAST.** 306.1 M. 550 KC.

2.30—London. 4.30—Dance Music. 5.0—Talk for Housewives. 5.15—The Children's Hour. 6.0—London. 6.30—S.B. from London. 7.45—Popular Russian Music. Station Orchestra. Jack B. Chambers (Baritone). 8.45—Malcolm Scott (The Woman who Knew). 9.0-12.0—London.

A Schoolgirl's Outfit.

The third of this series of talks on Dressmaking will be given at 3.45 today by Miss E. R. Hambridge.

A complete set of paper patterns of the four garments dealt with, also block patterns of other sizes, can be obtained by sending 9d. in stamps to the B.B.C., together with the coupon on page 37.

The Figs. below concern pleats, the chief feature of smart gym. tunics—and of many coats, skirts and gowns, too. It is difficult to calculate quantity of material for pleats, and unless perfectly

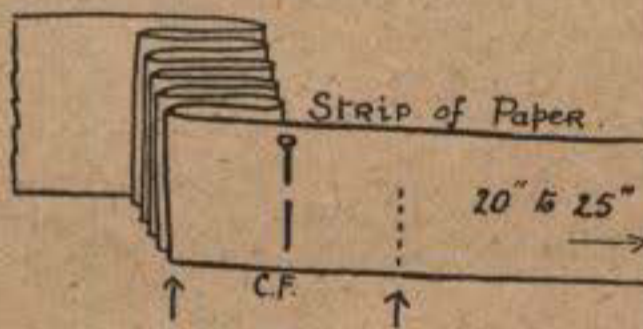


Fig. 1.

even in width and placed exactly where required, their effect is lost. If pressed too little, too much, or by wrong methods, they are unsuccessful.

Fig. 1 suggests experimenting with paper the width of the material (say, for gym. tunic, 40ins. to 50ins. or 54ins.). The pin is at centre front (C.F.). Arrows mark off width of desired

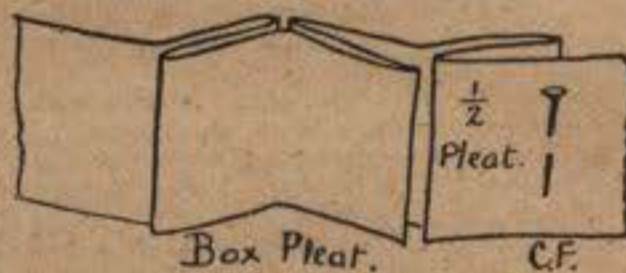


Fig. 2.

box pleat. Fold paper, from pin to arrow (screen-wise), get folds very exact, and crease firmly. Open paper, as Fig. 2 shows, turning the folds to left and right alternately, till box pleats, as many as needed, are formed.

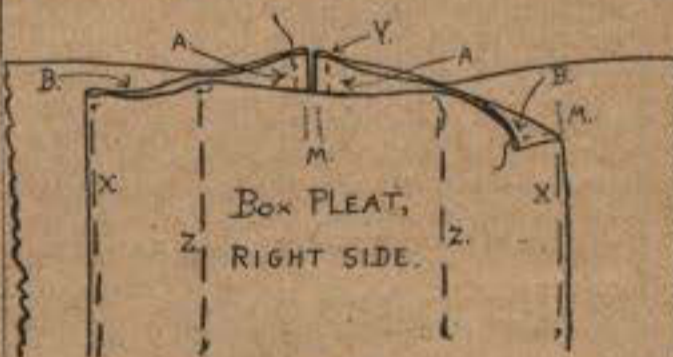


Fig. 3.

The edges will touch, on both right and wrong sides of paper, when laid flat (in Fig. 2 they are drawn bent a little out of place deliberately, or the lines would run together at all edges). Paper, treated thus, in both directions from central pin, is a reliable guide when tacking pleats. Spread the material intended for front skirt of tunic—open paper—fix central pin to middle of right side of stuff, about 1in. down from top raw edges.

Place pins in material, straight, in line with each crease. Do same at bottom of material, fold each pleat-edge from pin to pin—tack through two layers only (edges X and Y in Fig. 3). Next lay pleats in position, edges touching, pin and tack through three thicknesses, at Z, in middle, between X and Y. Edges A and B can each be pressed separately—and not down on the material or marks, as at M, will result.

CHARACTERS from DICKENS



KATE NICKLEBY.

"I am afraid millinery is an unhealthy occupation," said Miss La Creevy. "I recollect getting three young milliners to sit to me when I first began to paint, and I remember they were all pale and sickly." "Oh! that's not a general rule, by any means," observed Mrs. Nickleby.

Iron Jelloids are exactly suited to such cases. All those who are pale, weak and easily get out of breath should take Iron Jelloids. To have radiant health, an elastic step, and well-braced nerves, you must have strong blood. To improve and strengthen the blood, take Iron Jelloids—commended by Medical men, and the Medical press. Iron Jelloids are palatable, reliable and easy to take, and inexpensive—ten days treatment only 1/3—for five weeks 3/-. Everyone should take Iron Jelloids now and again. They are the great Blood Enrichers. Ask for Iron Jelloids No. 2. If you suffer from Neuralgia, ask for Iron Jelloids No. 2A.

Dr. R. O. wrote: "I find the preparation (Iron Jelloids) particularly serviceable and reliable."

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Ten days treatment 1/3. Five weeks treatment 3/-

PROGRAMMES for FRIDAY, October 14

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

SIEGFRIED, the hero, having killed a dragon and tasted the monster's blood, is able to

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and TOMLIN L. OSBORNE (Bass)

12.0 MARIE WILSON (Violin) and HENRY BRONKHURST (Pianoforte)
Sonata for Violin and Piano in A *Brahms*

12.30 AN ORGAN RECITAL
By LEONARD H. WARNER
Relayed from St. Botolph's, Bishopsgate
Sonata No. 8, in E Minor *Rheinberger*
Introduction; Fugue; Intermezzo; Scherzoso; Passacaglia
Minuet in C *Guildenst*
Evening Impressions *H. Sticht*

1.0-2.0 LUNCH-TIME MUSIC by THE ORCHESTRA COLOMBO (Leader, A. MANTOVANI), relayed from the Hotel Metropole

3.0 Mr. J. A. WILLIAMSON and Mr. ERNEST YOUNG, 'Empire History and Geography'

GEOGRAPHY has always played an extremely large part in the history of the British Empire, but never more so than in those days when the West Indies were being opened up by pioneers like the Cabots and adventurers like Hawkins and Drake. How much the foundation of the Empire in the Western Hemisphere owed to such geographical factors as the trade winds will be the subject of the talks today.

3.25 Musical Interlude

3.30 Sir ERNEST GRAY: 'How Reading and Writing Began'

3.45 Musical Interlude

3.50 TRANSMISSION TO SCHOOLS
THE DRAMA
The second of a series of six Plays interpreted by representative Radio Players

II. 'TWELFTH NIGHT'

The Players: DOUGLAS BURBIDGE; LILIAN HARRISON; ABRAHAM SOFAER; J. ADRIAN BYRNE; ROBERT SPRAIGHT; ALFRED CLARK; WILFRED FLETCHER; HOWARD ROSE; REGINALD TATE; EWART SCOTT; DOROTHY FRESHWATER and DORIS BUCKLEY

THIS is the second of a series of six broadcasts, designed to give children all over the country the chance of hearing good plays well acted.

4.45 Musical Interlude

5.0 Talk

5.15 THE CHILDREN'S HOUR: Songs with Choruses, led by Dale Smith. The Story of 'A Holiday Venture' (William Johnstone). 'The Stamp's Teeth and How he Got them' (W. H. Woscroft)

6.0 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCHOLES, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC
Haydn Piano Sonatas
Played by E. KENDALL-TAYLOR

7.25 Mr. ANTHONY ASQUITH: 'The Art of the Cinema'—III

THE importance of the director in a film studio far transcends that of the producer in the

theatre, as anyone can confirm by noticing, for instance, the acting of the same stars under two such different directors as Griffith and Lang. Mr. Anthony Asquith will discuss the qualities of the ideal director with reference to those who have made names for themselves throughout the film world—such varying types as Chaplin, Fairbanks, Eisenstein, Griffith, Seastrom and Lang.

7.45 Mr. BASIL MAINE: 'Next Week's Broadcast Music'

8.0 NATIONAL SYMPHONY CONCERT

Relayed from the PEOPLE'S PALACE
A Wagner Programme
THE NATIONAL ORCHESTRA
Conducted by PERCY PITT

Part I

THE ORCHESTRA
Overture to 'Rienzi'
Bridal Procession ('Lohengrin')

RIENZI, one of Wagner's earlier operas, is founded upon Bulwer Lytton's novel of the same name. The Overture is stirring and strongly-coloured music.

After a few bars of Introduction, we hear, very softly, a well-shaped, rather slow tune in the Violins (*Rienzi's Prayer*). This proceeds and is soon taken up, loudly, by the full Orchestra.

After a time, the music comes to a period, and makes a fresh start in a quick and energetic style. The Wind instruments have loud repeated chords, the Cellos and Double-basses do rapid downhill scales.

Soon after comes a very striking passage, in which the Brass alone thunder out the *Call to Arms* from the opera.

Then comes the *Rienzi's Prayer* tune again (but quicker this time than before), and after that the *Call to Arms* again, and then a stirring, march-like tune, at first in Strings and Woodwind softly, but soon afterwards by all the instruments of the Orchestra, as loudly as they can do it.

MIRIAM LICETTE (Soprano)
Elizabeth's Greeting ('Tannhäuser')

IN the first Act of the Opera we see how the Knight of Song, Tannhäuser, whom Elizabeth loved, falls for a time under the spell of Venus. Presently, growing weary of her enchantments, he returns to his fellow men, and learns that Elizabeth continues to mourn his absence. At the beginning of the Second Act, Elizabeth enters the Hall of Song at the Castle of Wartburg and greets it as the scene of Tannhäuser's former triumphs of minstrelsy. Now, she sings, hope is alight once more, for her loved one has returned.

THE ORCHESTRA
Forest Murmurs ('Siegfried')

understand the voices of nature. Resting under a tree, he listens to the murmur of the forest's life. He would imitate the birds' songs, and cuts himself a reed from which he fashions a pipe. Then his thoughts turn to his mother, who died when he was born, and the music clouds over for a moment, only to resume its sunny course with a new theme. The whole episode is one of the loveliest scenes that Wagner ever wrote.

WALTER WIDDOP (Tenor)
Prize Song from 'The Mastersingers'
THE ORCHESTRA
Prelude and Isolde's Death ('Tristan and Isolde')

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 NATIONAL CONCERT
(Continued)
Part II

THE ORCHESTRA
Siegfried's Ordeal ('Siegfried')
Prelude and First Scene, Act III ('Lohengrin')
MIRIAM LICETTE: Elsa
WALTER WIDDOP: Lohengrin

ARMED with his magic sword, Siegfried fights and cuts his way through the flames that for many years have encircled a high rock at the top of which sleeps Brünnhilde, waiting for the hero who will brave the ordeal and waken her to be his bride.

THE knight Lohengrin, having come to the aid of Elsa, that wrongly-accused maiden, has married her, though he has never told his name. The Prelude to the third Act strikes the note of the festivity that follows on the marriage. Then the curtain goes up on the bridal procession. After the rich procession of ladies and nobles has gone, there is a love duet of great beauty. Elsa urges her husband to tell her his name, and whence he comes, but he gently refuses.

Then there is a dramatic interruption. Count Frederick, who accused Elsa of the murder of her brother, bursts in, with some of his nobles. Lohengrin kills him, and the others submit themselves to the knight. At the end of the scene, Lohengrin bids Elsa's ladies attire her for a meeting with him before the king, at which he will answer her questions. Elsa is left in sadness at the tragedy she has beheld.

THE ORCHESTRA
Good Friday Music ('Parsifal')
Imperial March

THE Good Friday Music from *Parsifal* is an episode of peace and beatitude amid the scenes of strife and anguish of Wagner's sacred music-drama. Parsifal, the hero, has won a great victory over sin and enchantment for himself and for the woman Kundry; they and Gurnemanz, an attendant on the Holy Grail, join in colloquy by the wayside.

10.15 Local Announcements. (Daventry only)
Shipping Forecast

10.20 Mr. FLOTSAM AND Mr. JETSAM

10.55-11.0 IRENE SCHARRER
A Farewell Pianoforte Recital
Sonata in G *Schubert*
Prelude and Fugue in C Sharp *Bach*
Minuet *Purcell*
Funeral March } *Chopin*
Three Studies }
C Sharp Minor (Double Thirds);
D Flat (posthumous) and G Flat
(Octaves)
Warum } *Schumann*
Traumeswirren }
Bees' Wedding }
Rondo Capriccioso } *Mendelssohn*
(Picture on page 37.)

11.0-12.0 (Daventry only) DANCE MUSIC: THE RIVIERA CLUB DANCE BAND, under the direction of HARRY JOSEPH, from the Riviera Club



IN TONIGHT'S NATIONAL CONCERT.

Mr. Percy Pitt (centre) conducts the Wagner Concert at the People's Palace tonight, in which Mr. Walter Widdop and Miss Miriam Licette will sing.

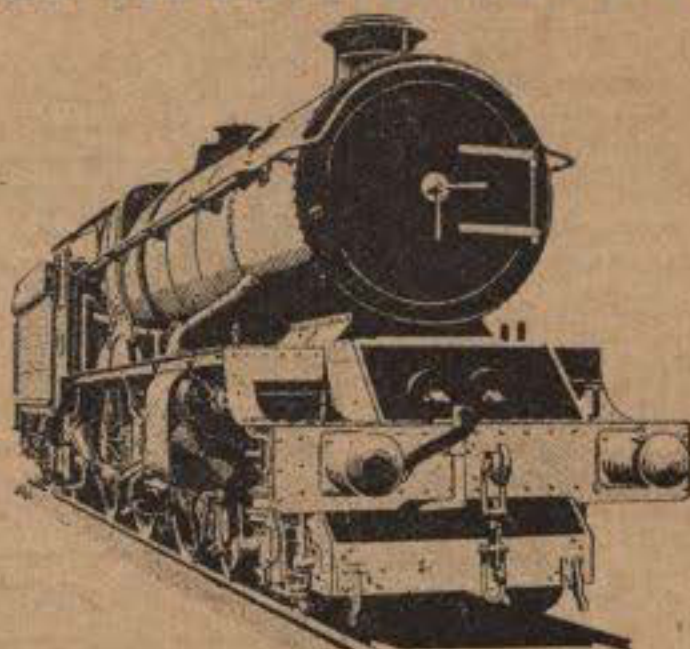
Programmes for Friday

**5GB DAVENTRY
EXPERIMENTAL**
(491.8 M. 610 KC.)

- 3.0 AN ORGAN RECITAL**
By LEONARD H. WARNER
Relayed from St. Botolph's, Bishopsgate
RISPAH GOODACRE (Contralto)
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Pastorale in E *Cesar Franck*
- RISPAH GOODACRE
Wie Melodien zieht es mir (Like
Melodies, it draws me on) *Brahms*
Sapphic Ode
Das Wandern (Wandering) *Schuber*
Der Wanderer (The Wanderer)
- LEONARD H. WARNER
Two Choral Preludes:
O whither shall I fly? *Bach*
All Glory, Laud and Honour
Bach and Gounod, arr. King Hall
- RISPAH GOODACRE
Silent Noon *Vaughan Williams*
Go not, happy day *Frank Bridge*
When love is kind *A. L.*
Five Eyes *Armstrong Gibbs*
Ecstasy *Rummel*
- LEONARD H. WARNER
Fantasia and Fugue in G *Hubert Parry*
- 4.0 THE LONDON RADIO DANCE BAND**, directed
by SIDNEY FIRMAN
MIRA D. JOHNSON (Entertainer)
- 5.45 THE CHILDREN'S HOUR (From Birmingham):**
'The Good Nero,' by Ruth Maschwitz. Songs by
Marjorie Hovord (Soprano) and Winifred Payne
(Contralto). 'A Biter Bitten,' a Congo Story by
'Trekker'
- 6.30 TIME SIGNAL, GREENWICH: WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 LIGHT MUSIC**
THE ALFRED CAVE SEXTET
Dream on the Ocean *Gungl*
- HAROLD HALLAS (Baritone)
Old English Songs:
To a Lady weeping *H. Laves*
Thou wilt not go and leave me *arr. Somervell*
Wine and Glory *arr. Moffatt*
- THE SEXTET
Berceuse (Cradle Song) *Jarnefeldt*
Prelude
Chanson de Matin (Morning Song) *Elgar*
- HAROLD HALLAS
Irish Ditties:
Kerry Cow *arr. C. Wood*
The Cork Leg *arr. H. Hughes*
- THE SEXTET
Two Spanish Dances *Moszkowski*
- 8.0 'THE DOGS OF DEVON'**
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From Birmingham
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Noah Fleming (Host at the Pelican)
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Town Clerk of Plymouth FREDERICK G. LLOYD

(Continued on page 34).

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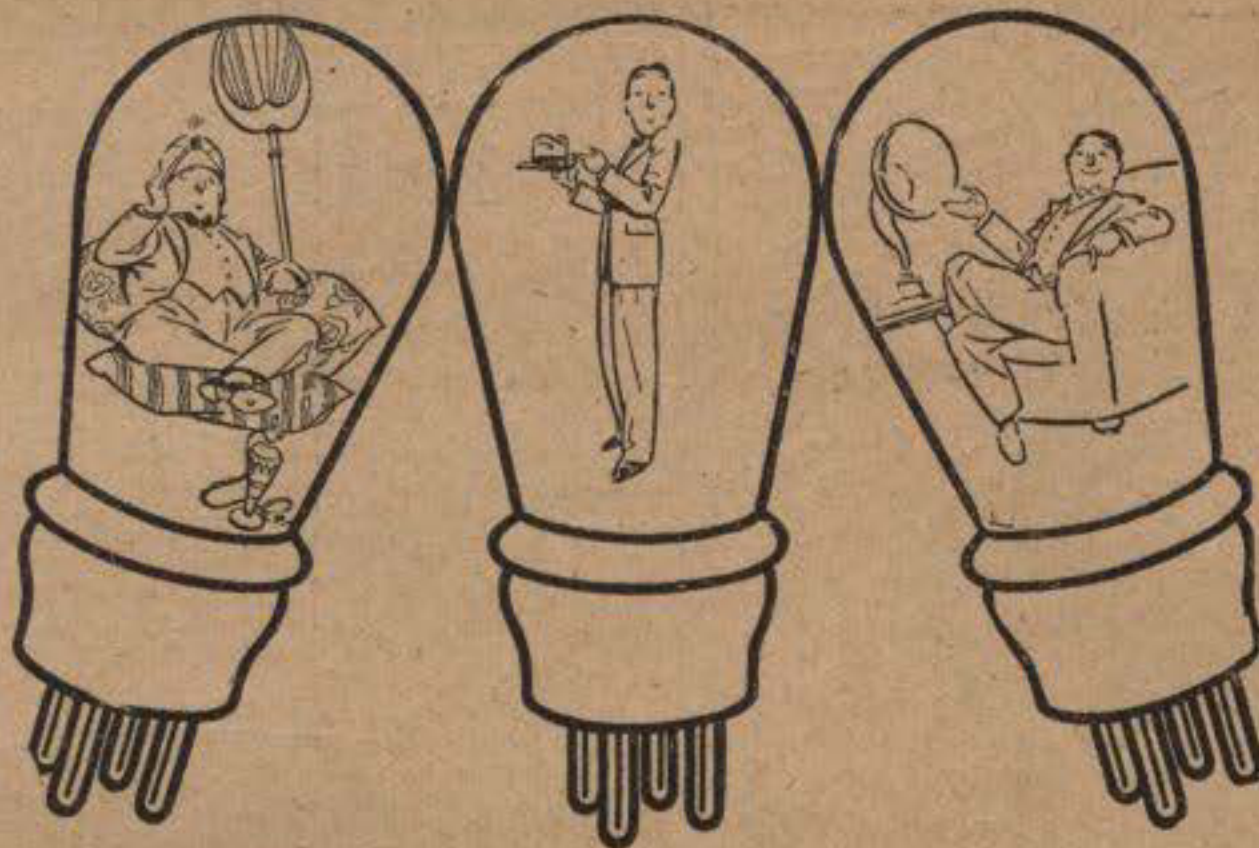
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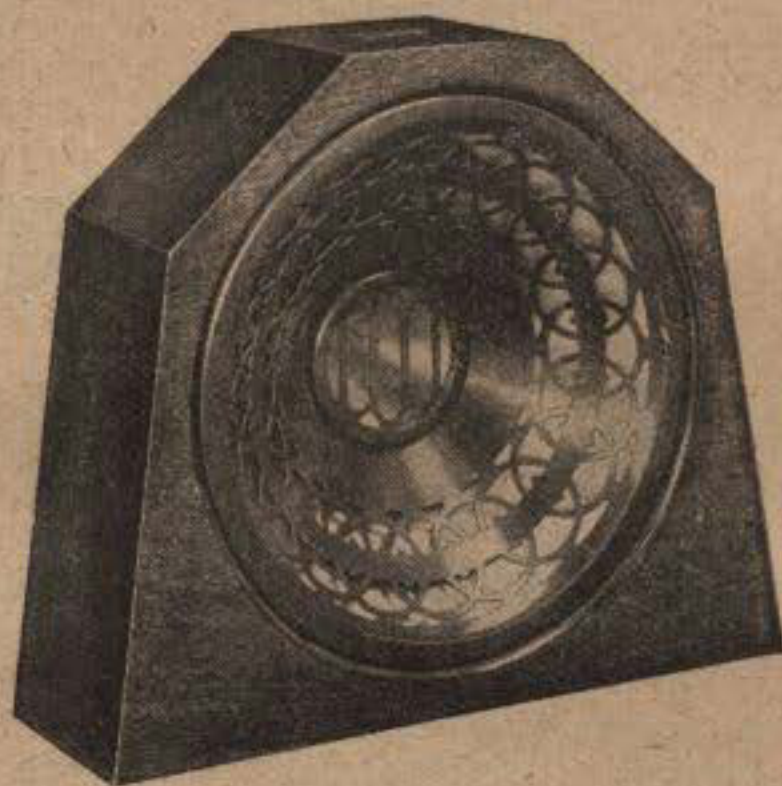
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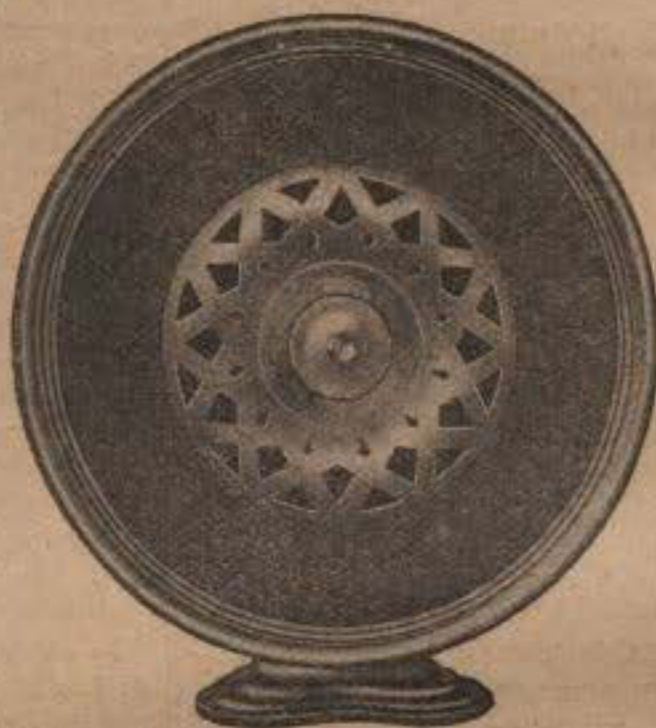
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Which Will You Listen to This Afternoon?

Since the initiation of the Daventry alternative programmes, there have been few more striking examples of contrasted entertainment than are offered by the Daventry and Daventry Experimental Programmes this afternoon (Saturday, October 15), when listeners will have a choice between a running commentary on the great League battle, Arsenal *v.* Leicester City, and a complete performance of *La Bohème* by the British National Opera Company. Which will you listen to?

October Football.

ALL football is good, but October football is the best. You have been to Highbury perhaps on a Saturday afternoon in October to see the Arsenal play.

It is fine to come swinging down Gillespie Road with the great London crowd to the big gates and the turnstiles of the Arsenal ground. They should broadcast the click-click of those turnstiles—a great song it makes on a fine Saturday when the Arsenal are entertaining friends.



Sport and General

You know how the big arena fills—relentlessly. The black mass of folk moves slowly higher and higher up the banks and terraces. Presently when you look up the late-comers are silhouetted against the autumn sky.

They will tell you this afternoon about the heroes of Highbury—the big guns of the Arsenal—as the play goes on. I hope that you will be able to visualize these folk. Take Charles Buchan, for example, the inside-right and the captain of the side. He is well worth the seeing. You should try to picture him. There is only one Buchan. He is a long-legged, gangling schemer who never seems to hurry, but is always there or thereabouts.

So when you hear this afternoon through the ether that Buchan has the ball, or shall we say has passed through to Brain, the centre-forward, then look out again for the roar of the crowd. The Arsenal are likely to score a goal.

Then there are the three 'B's'—Baker and Butler in the Arsenal half-back line, and Blyth, who now plays inside-left, and if you ask me, the greatest of these is Blyth. Tireless, stocky 'Billy' Blyth. The crowd love him—and small wonder.

Mark my words—you will hear a good deal about the home half-backs this afternoon. Often, I think, they will be hard pressed. There is rare sting in Leicester City's forward line. They are difficult to hold in check. Chandler, their centre-forward, a player of International class, is the outstanding man of the side. He has the art of leadership and talent, too, for making his own openings.

But there are good half-backs also from Leicester. Bishop, for example, always reliable and hard-working; and Duncan on the right, who has resource. But these visitors to Highbury do not often play merely defensive football. They do not wait for the opposition to make mistakes. Attack, they say, is the best form of defence.

It will, I believe, be a great match. You now know how I picture it in advance: the Leicester forwards bustling, worrying, driving, but always running into that imperturbable, dogged Arsenal half-back line. Then every now and again, perhaps, Buchan's skill and bluster will break through the Leicester defence, and good fortune or good scheming may give his side a goal or two, and so a victory.

In any case listen, I say. It sends one happy and hungry to tea of a Saturday—this watching football with the eye—or the mind's eye. And hot muffins, like football, are best in October. H. G. HODDER.

The Latin Quarter Opera.

PUCCINI possessed a keen dramatic insight which enabled him to select stories and drama of universal appeal, effective for stage production. This is evidenced by *Manon Lescaut*, *La Tosca*, *Madame Butterfly* and *The Girl of the Golden West*. Tonight's opera is based on Henri Murger's 'La Vie de Bohème.' The subject was all the more impressive to Puccini, who had experienced a precarious existence in the Bohemian quarter during his student days in Milan. With his brother and a friend he occupied a room, where for some period they lived in abject poverty. Some years ago Puccini was reminded of a special occasion when he 'feasted' on a herring! Laughingly he replied: 'I remember it well. That was a supper for four of us!' His experiences provided the dynamic force that made *La Bohème* an instantaneous success. He wrote the opera with a heartfelt sincerity which evoked an immediate and sympathetic response from every audience.

Puccini was essentially a composer of opera. He succeeded in clothing a story with a glorious weaving of melody that hypnotized the listener.

In *La Bohème* he was dominated by a melody that is constantly reiterated. Rudolph is heard singing it in his first pronouncement. Later it develops into the main theme of the celebrated aria, 'Your tiny hand is frozen.' The musical phrase is short but nevertheless enchanting. Puccini knew how to take advantage of its melodiousness. He manipulated it ingeniously in the duet closing Act I, in conjunction with a phrase taken from Mimi's song. Instead of tiring at the frequent repetition one is fascinated by the recurring tune.

In Act II Puccini displays considerable talent in organizing the stage crowd, extracting life and vim from an uninteresting episode. Here he scored at an opportune moment with the famous song by Musetta. A showy demonstration of enforced brightness is well matched by the gaiety of chorus and ensemble.

Act III demonstrates the musicianly qualities of the composer. The score is more compact. There is less striving after melodic effect. Extended use is made of the orchestra. The wintry atmosphere of the scene is adequately described. The lyrical quality of the vocal parts is the chief feature. The music allotted to Rudolph and Mimi was conceived in a spirit of romantic exaltation. The so-called 'quartet' is an unrivalled accomplishment in modern opera.

The closing act has few bright moments in the dramatic sense. The sombreness of the music presupposes the final tragedy. Momentarily there are passages of exquisite charm and enthralling interest. Evidently desirous of reproducing the atmosphere of Act I—the scene is identical—the composer recapitulates many of the themes.

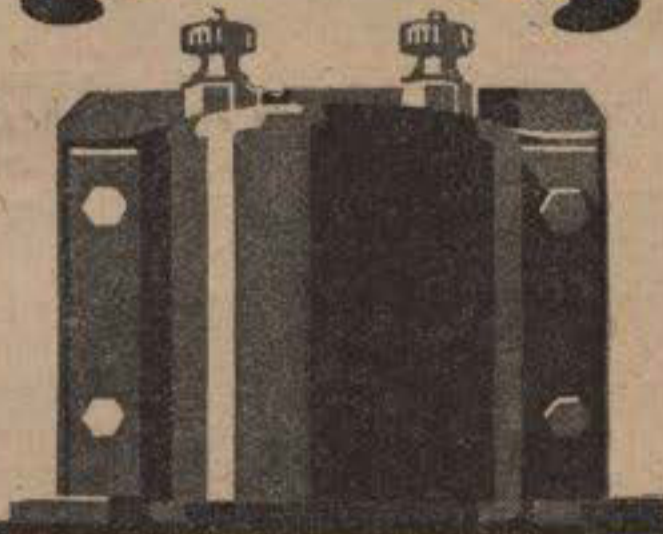


By courtesy of Metropolitan Opera

The wistfulness of the 'Song of the Coat' is rendered more pathetic by the deliberate paucity of the accompaniment. The orchestral conclusion overwhelms, with its vehement impressiveness followed by plaintive phrases of death-like mournfulness. **MOSES BARTZ.**

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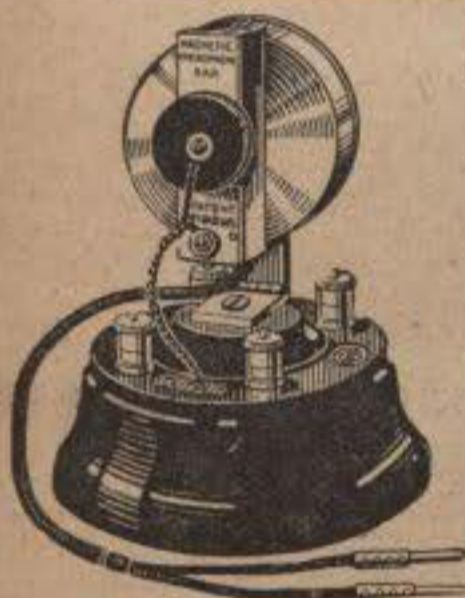


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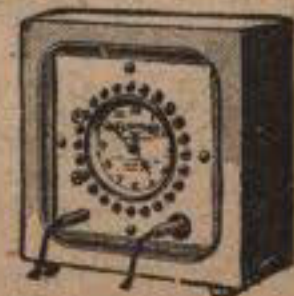


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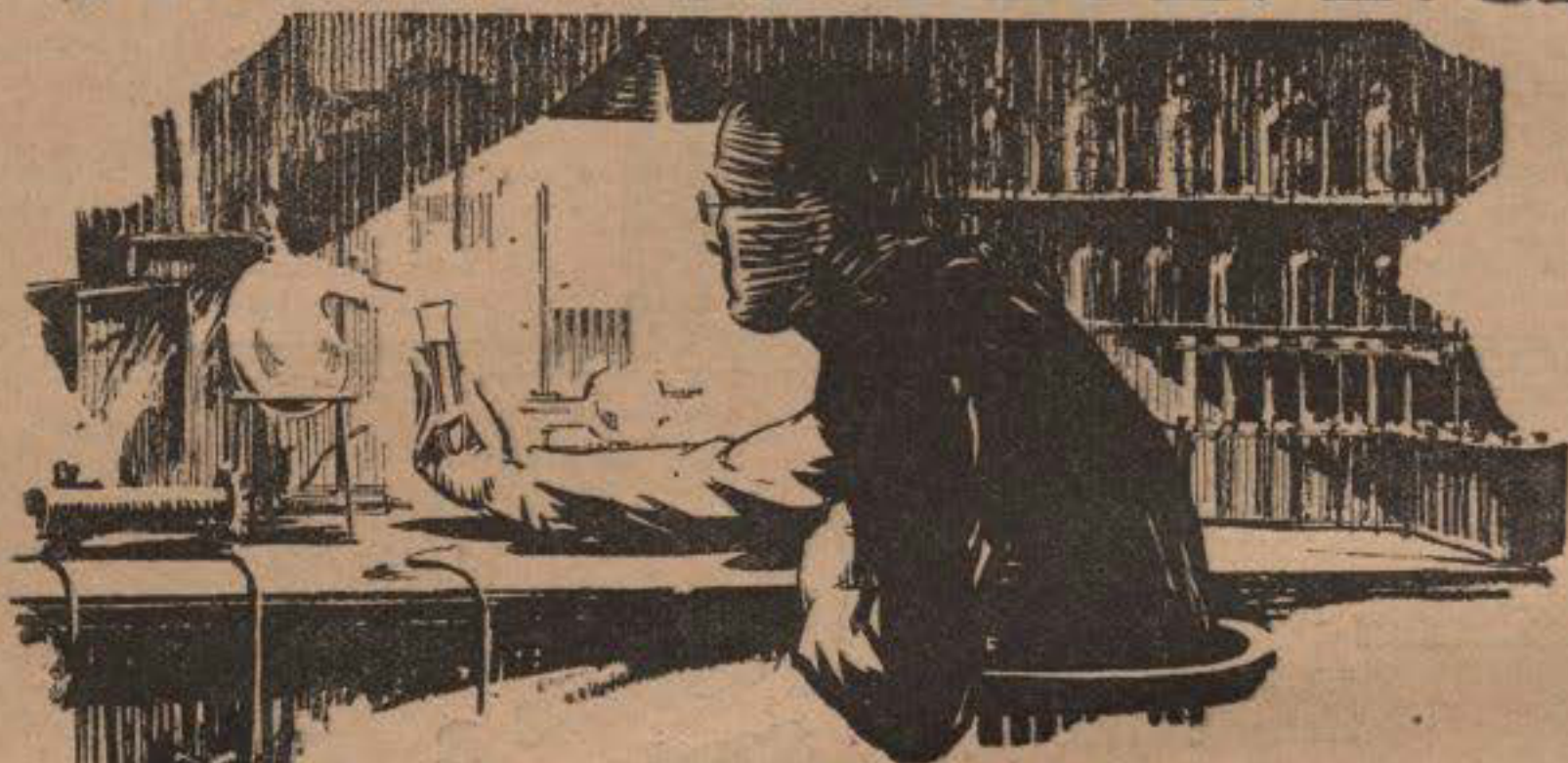
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B23	Power Amp.	2	0.2	40 to 100	6.0	8,000 ohms	12 6
B8	Res. Coupl.	2	0.1	100 to 150	50.0	180,000 ohms	10 6

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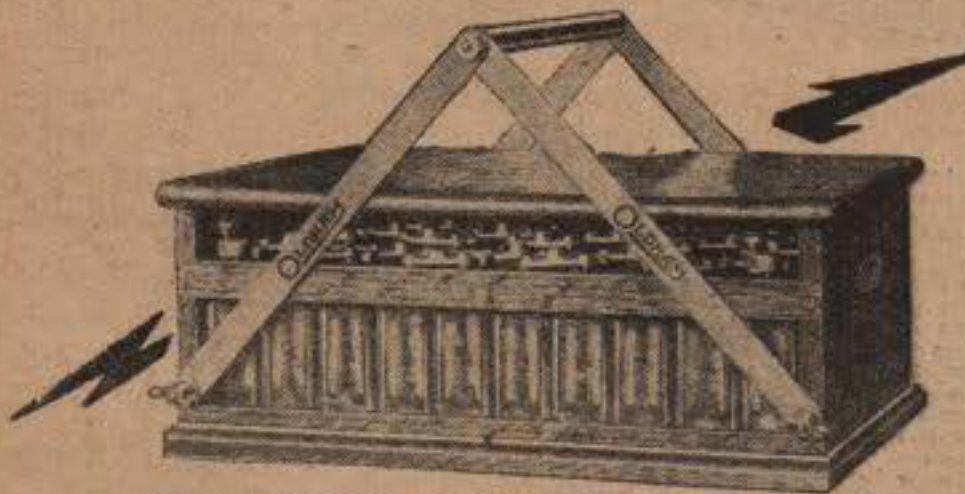
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L.F. Green Line	(2)	2.3	1	30-100	1-4	7.5	15,000	.5
POWER White	(2)	2.0	.25	60-100	4-9	5	7,000	.70
H.F. Red Line	(4)	4.0	1	30-90	—	13	22,000	1.2
L.F. Green Line	(4)	4.0	1	30-100	1-4	7.5	6,250	1.2
POWER White	(4)	4.0	.75	60-100	4-13	5	5,000	1.0
H.F. Red Line	(6)	6.0	1	30-90	—	14	20,000	.7
L.F. Green Line	(6)	6.0	1	60-100	1-4	8.5	10,000	.85
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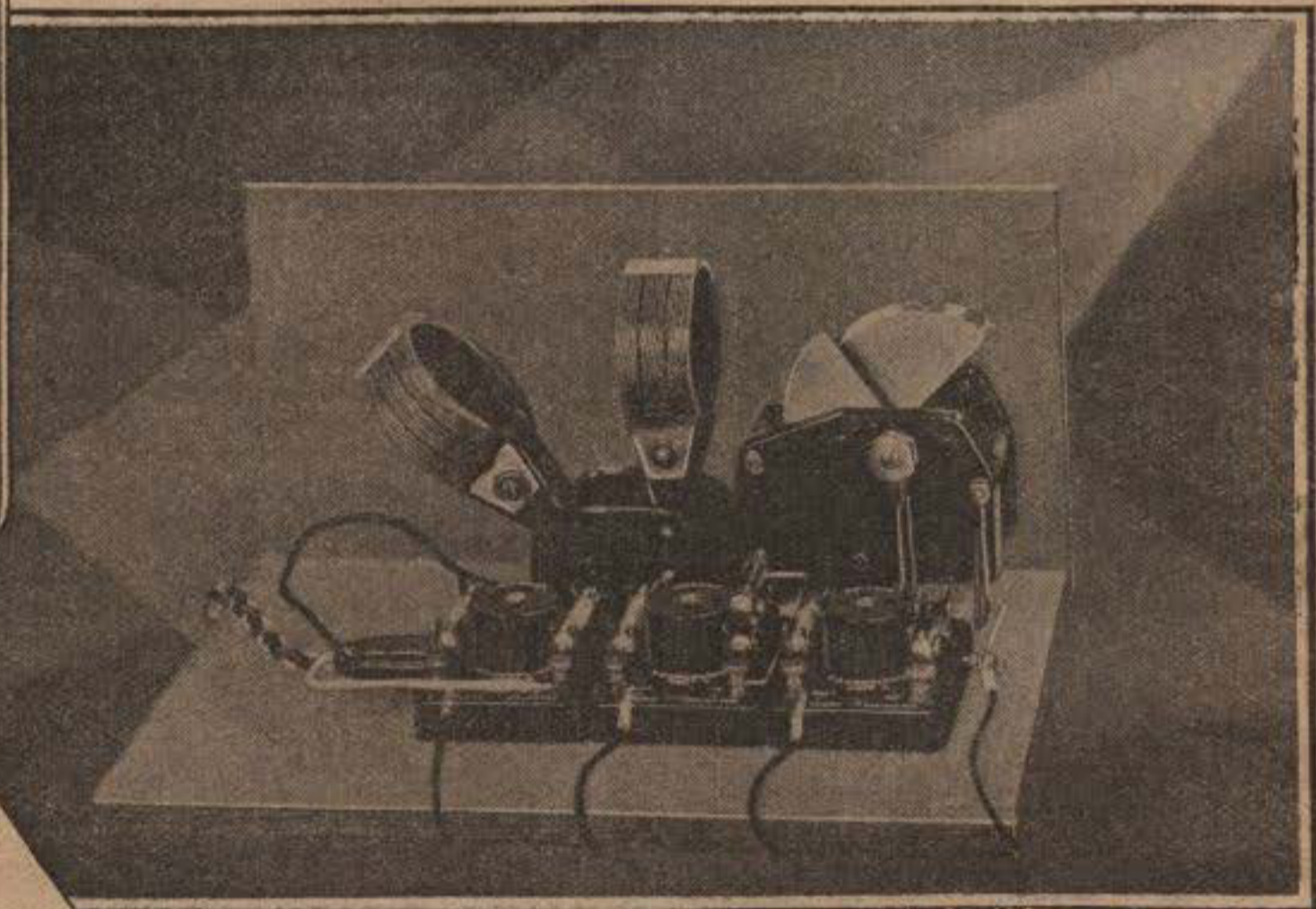
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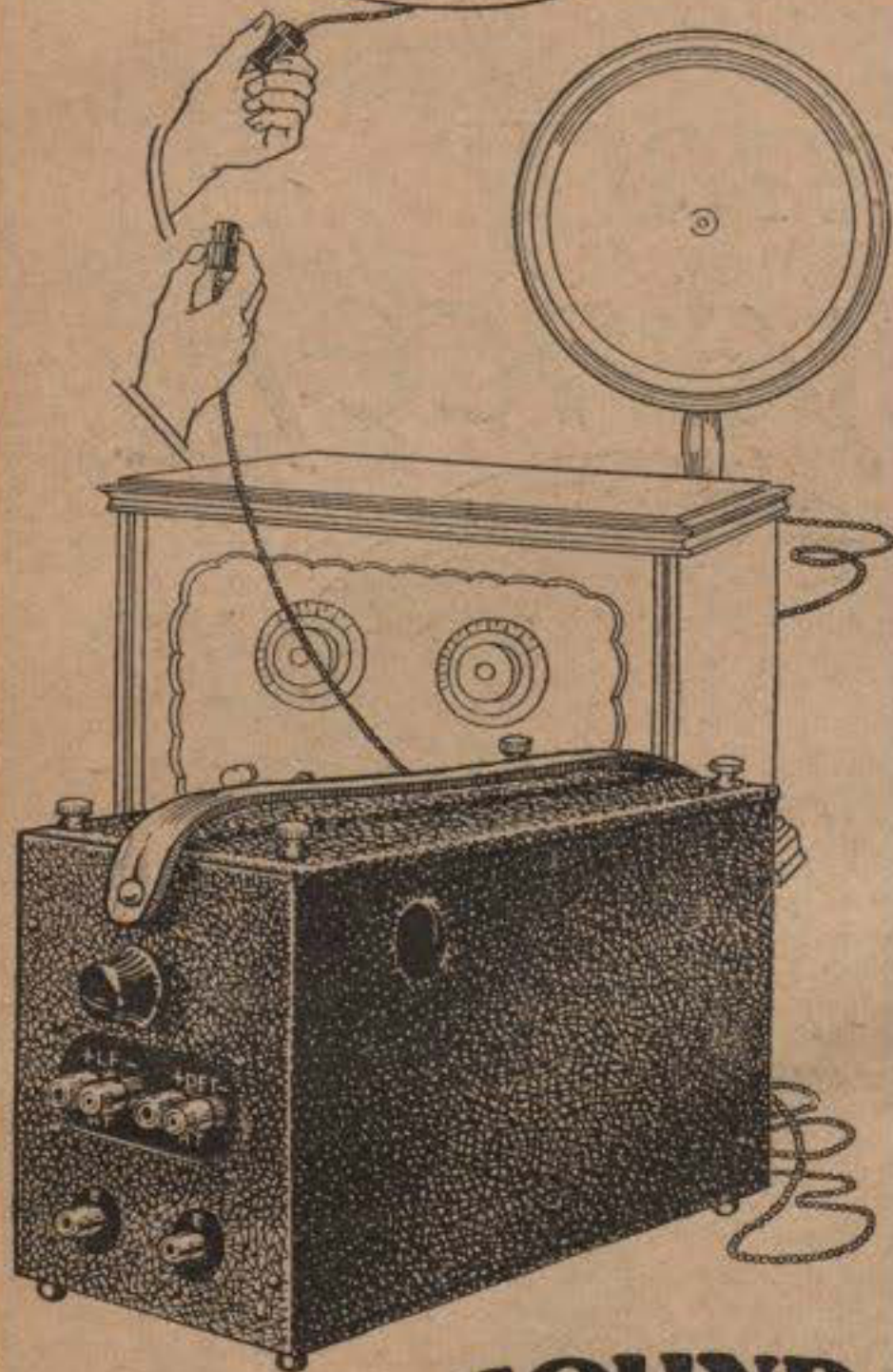
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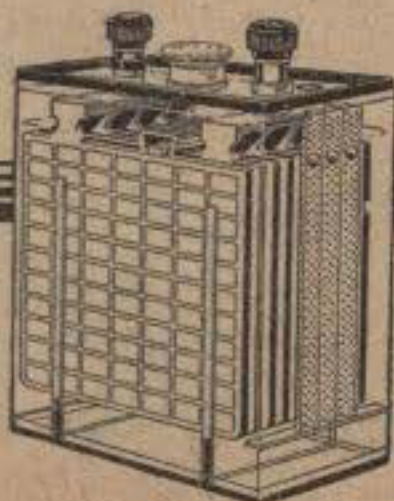
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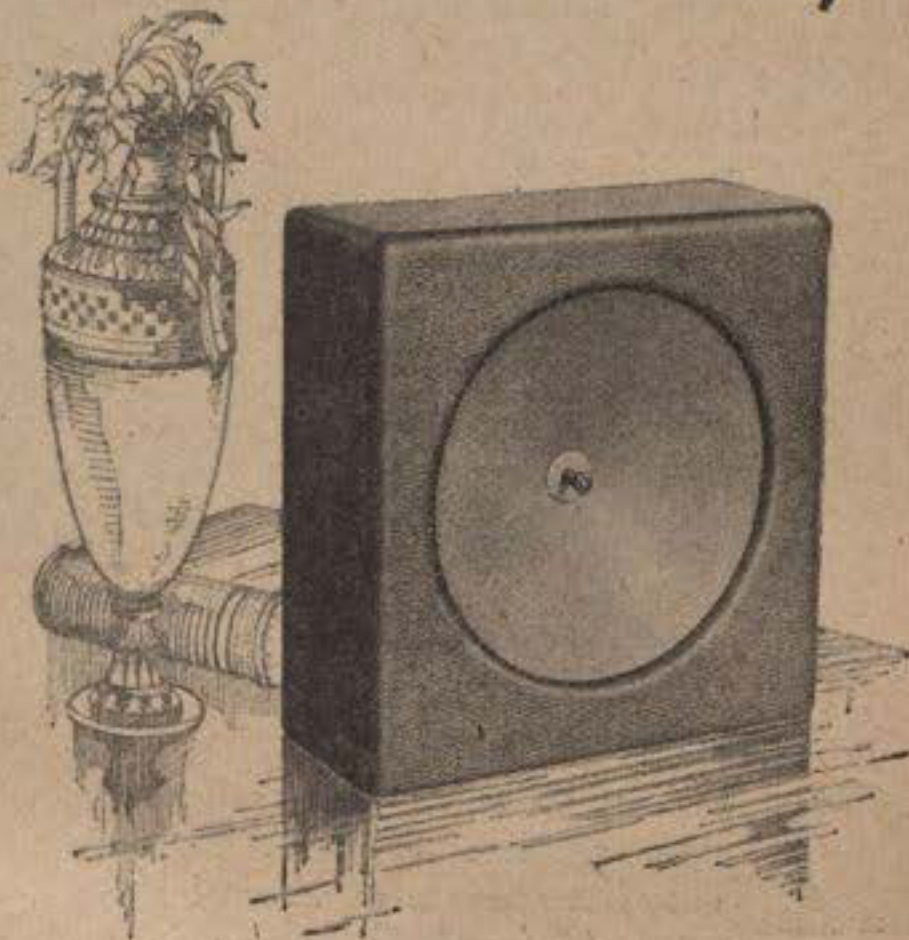


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Fellows Chemists have solved the great problem of H.T. Batteries. They have conquered Internal Resistance. Internal Resistance is the main, almost the sole cause of breakdown. Long before an H.T. Battery is used up it becomes choked up.

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M.C. 43

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M.C.27



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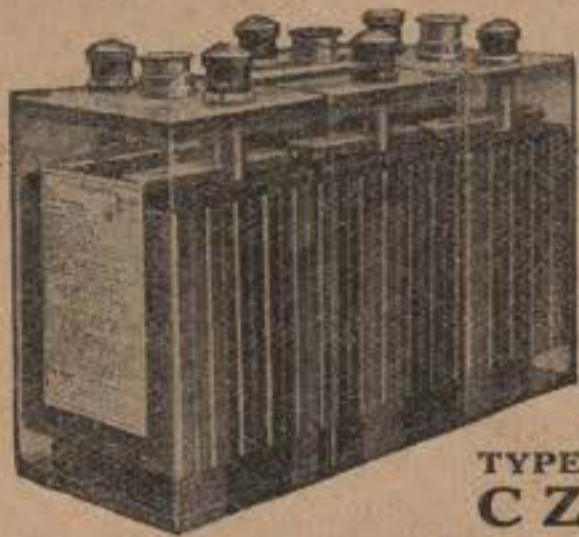
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W.62

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